Herrn FRIEDRICH HEGAR gewidmet.

III. Sonate

FÜR

Pianoforte und Violine

komponiert

von

Hans Huber.

OP. 67. M. 6,—.

Eigentum des Verlegers für alle Länder.
Den Verträgen gemäss geschützt. Entered at Stationers Hall.
Eingetragen in das Vereinsarchiv.

LEIPZIG,
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG.
R. LINNEMANN.
6922

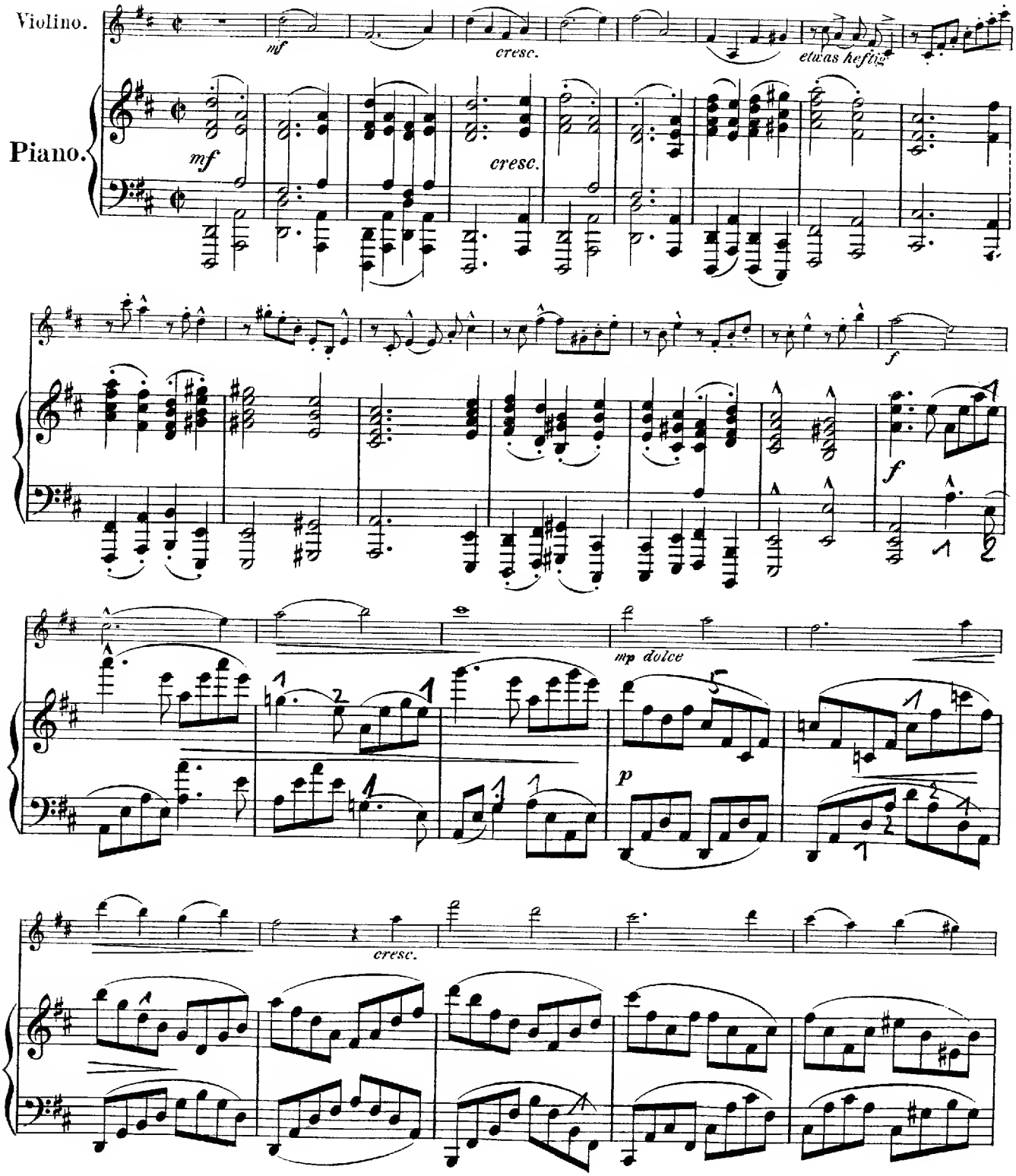
Stich von E. Jul. Pickenhahn.

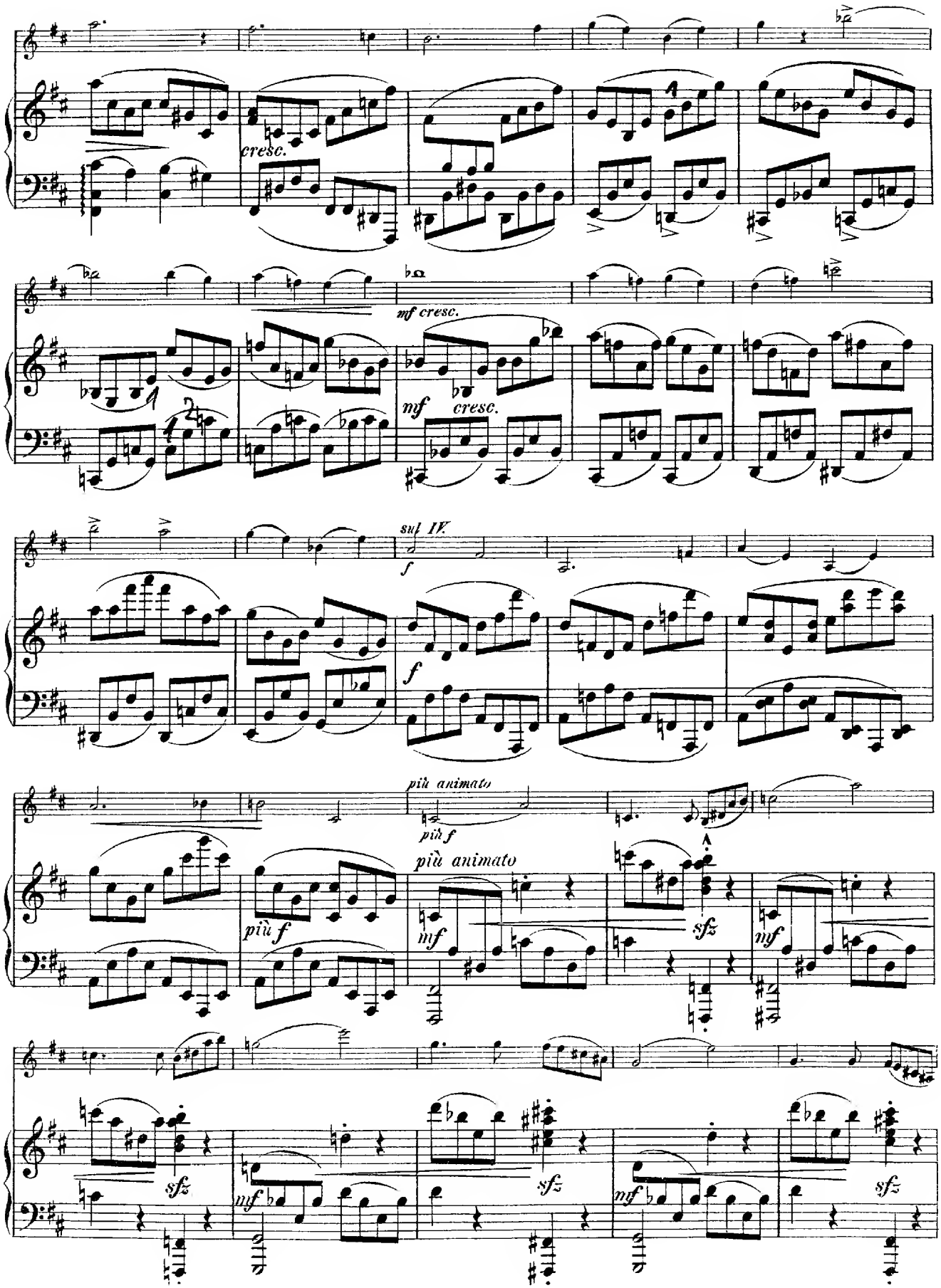
DUMKA.

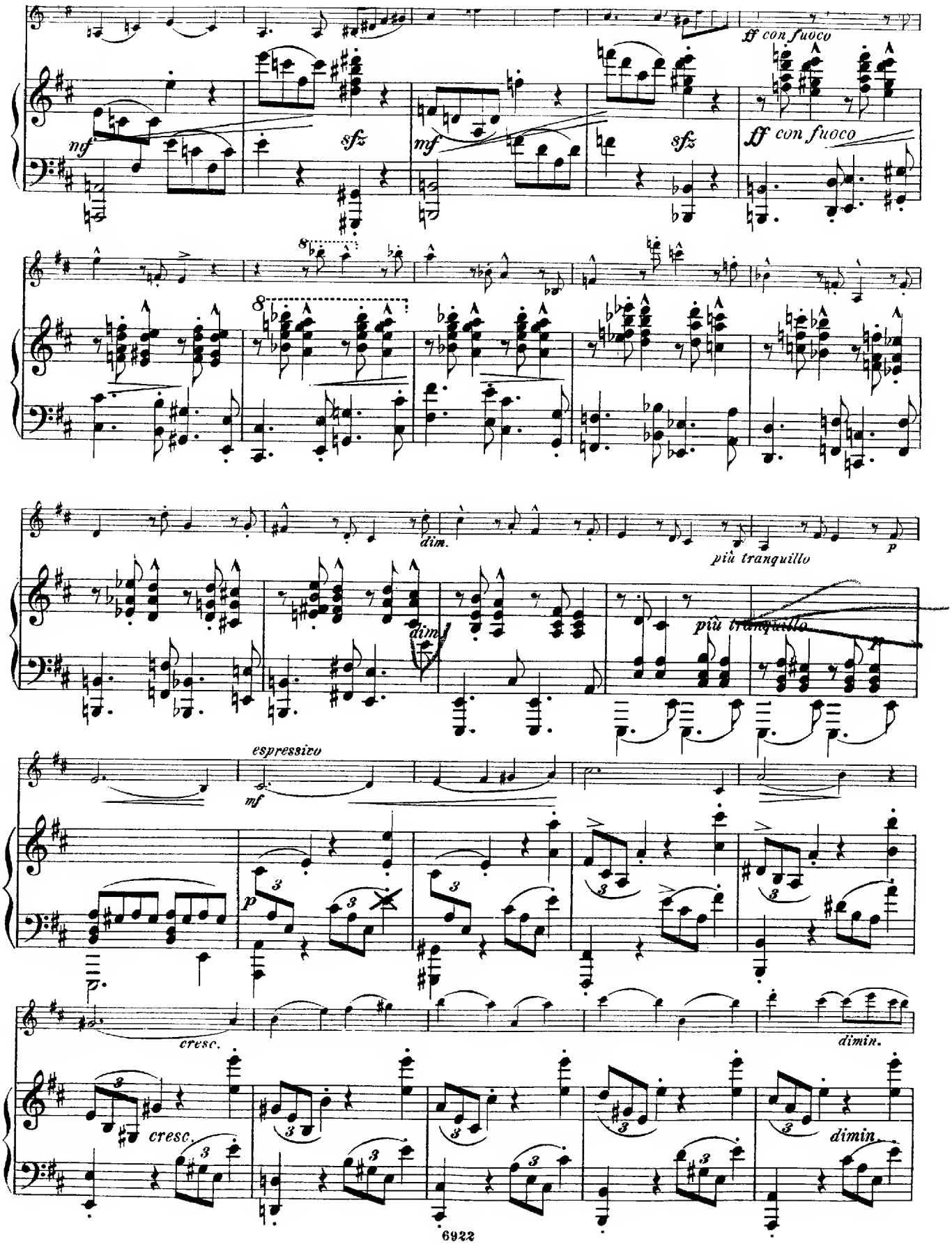
I.

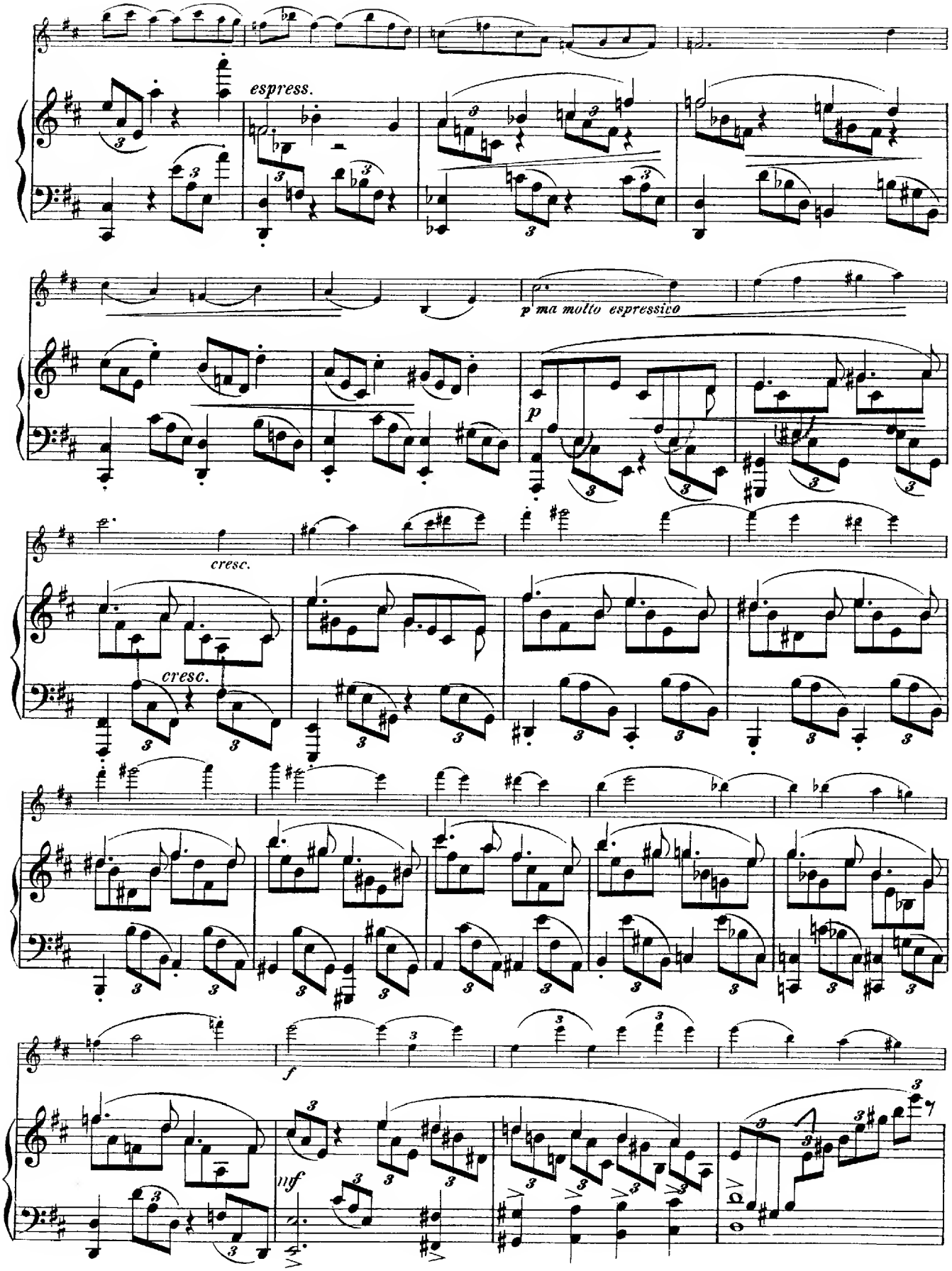
Allegro ma non troppo.

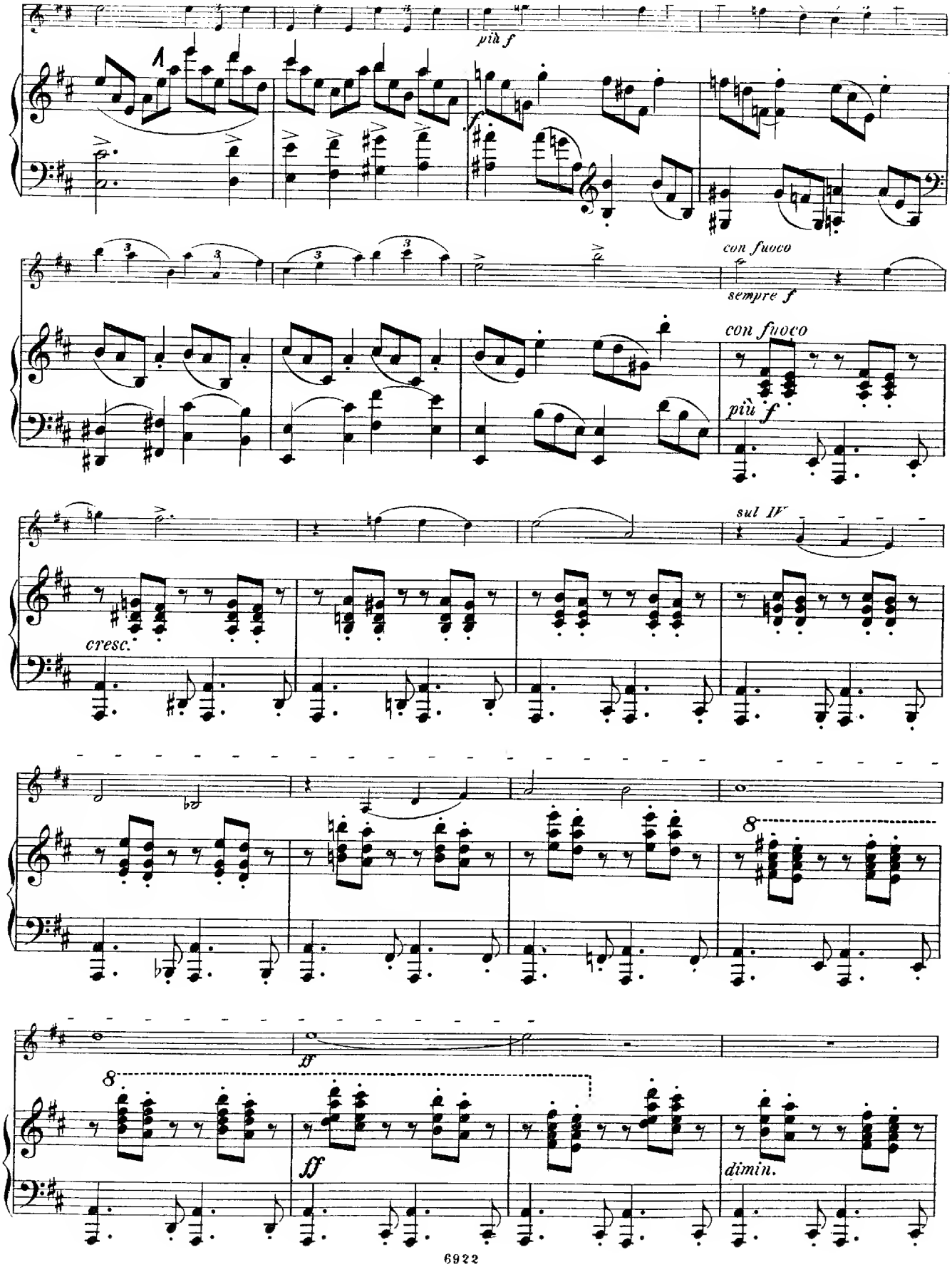
Hans Huber, Op. 67.

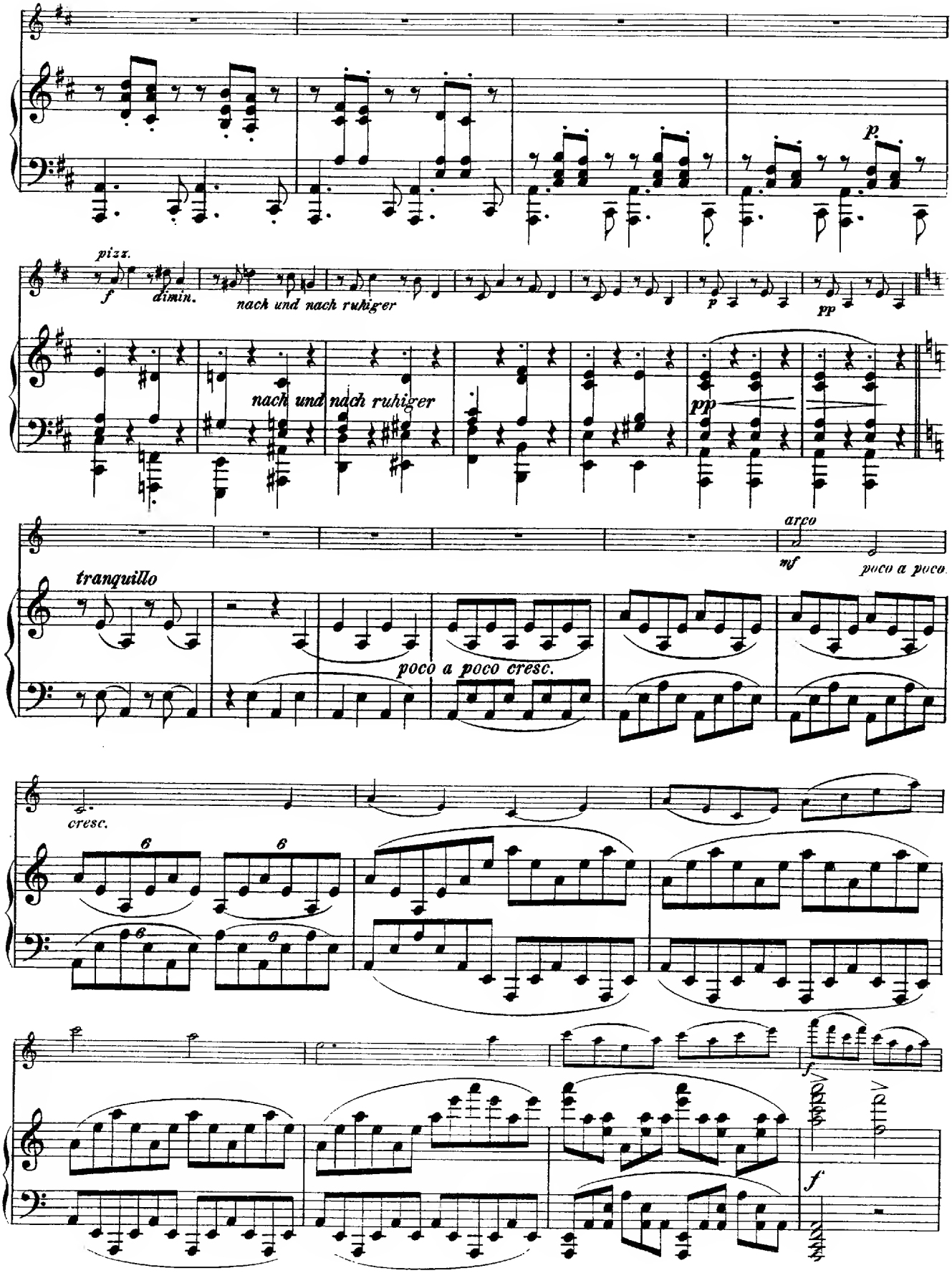


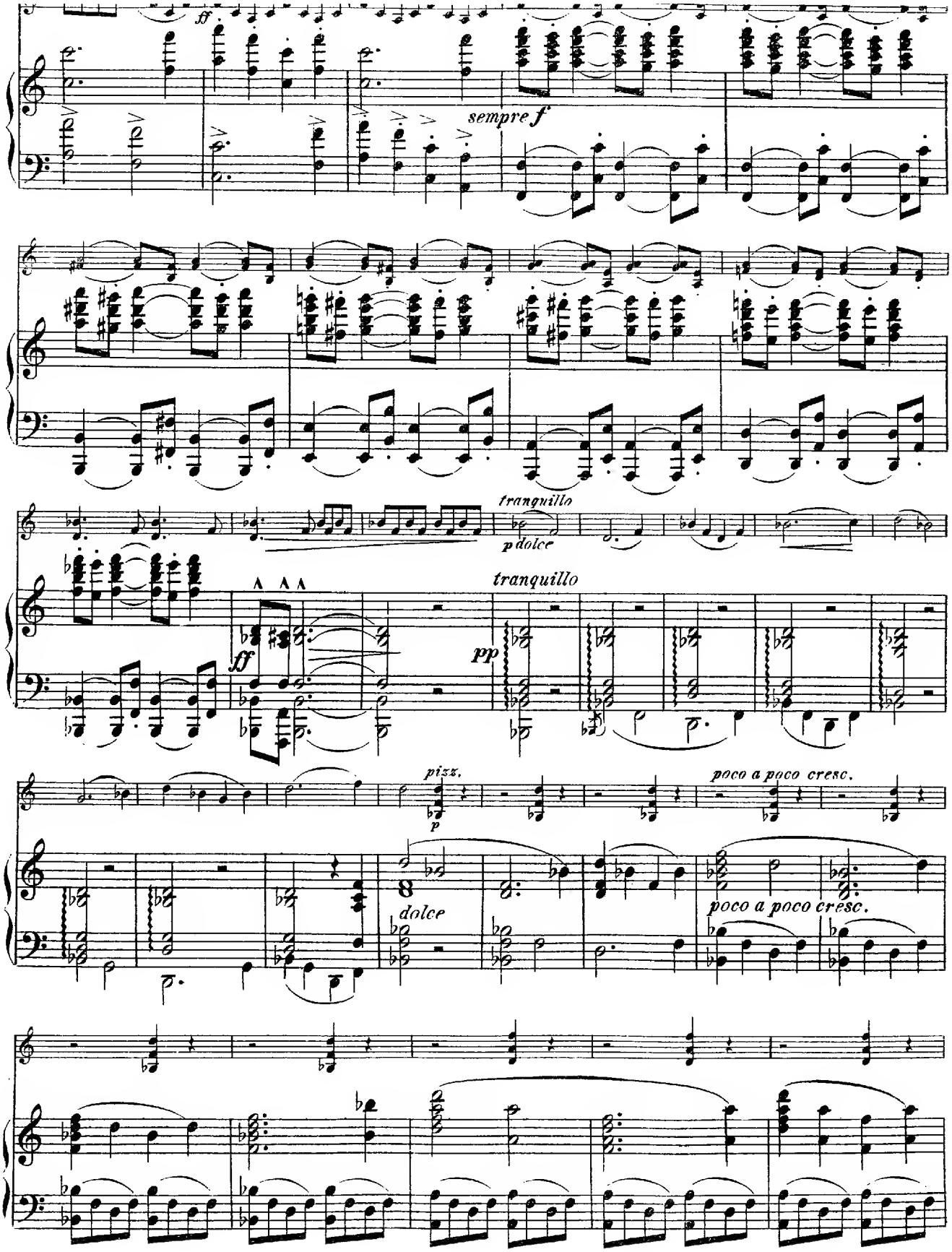

cresc.
mf cresc.
mf cresc.
sul IV.
f
f
più animato
più f
più animato
più f
mf
sfz
mf
sfz
mf
sfz
mf
sfz

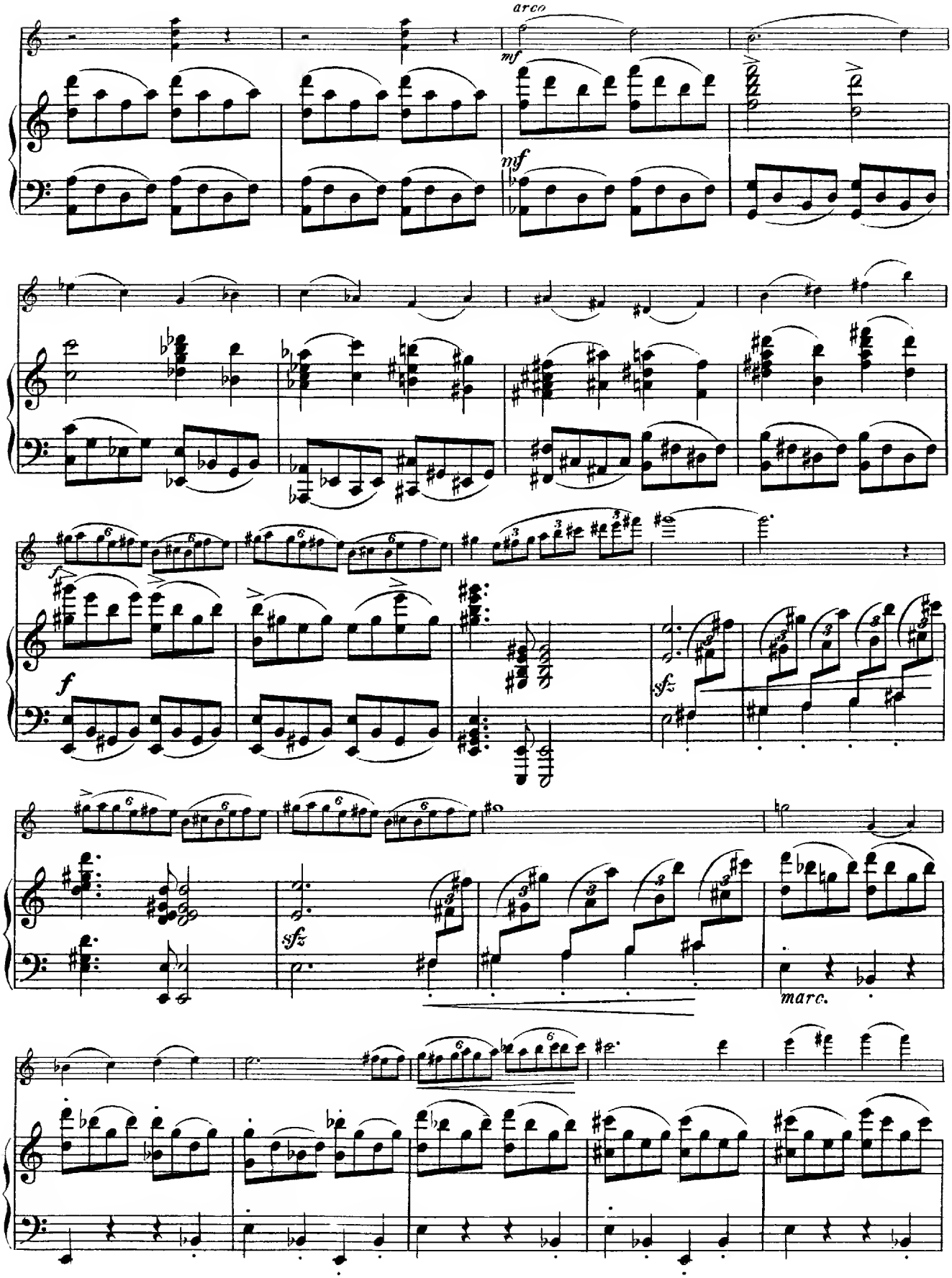

ff con fuoco
mf
sfz
mf
sfz
ff con fuoco
dim.
più tranquillo
p
più tranquillo
espressivo
mf
p
cresc.
dimin.
cresc.
dimin.

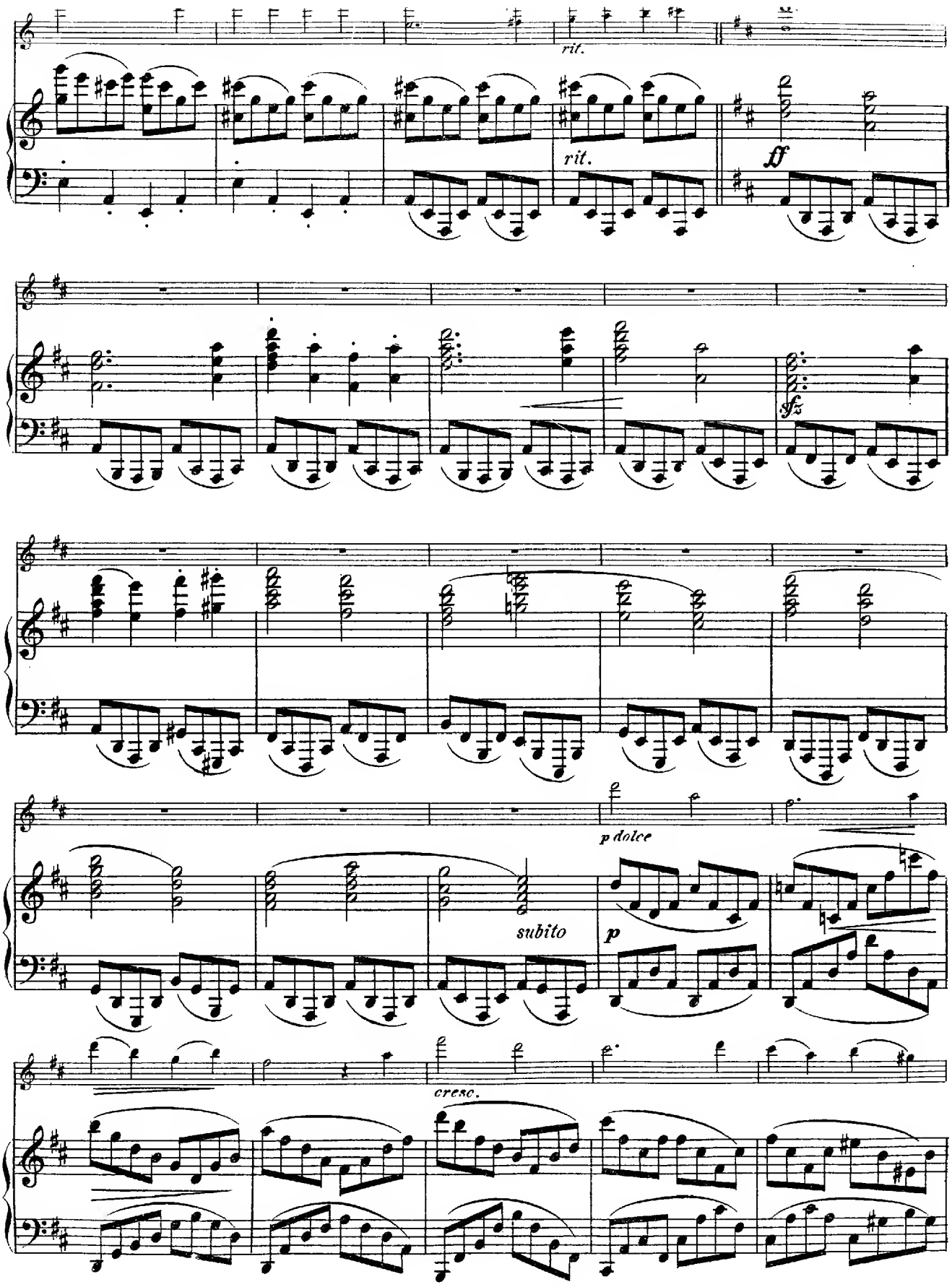

espress.
p ma molto espressivo
p
cresc.
cresc.
f
mf

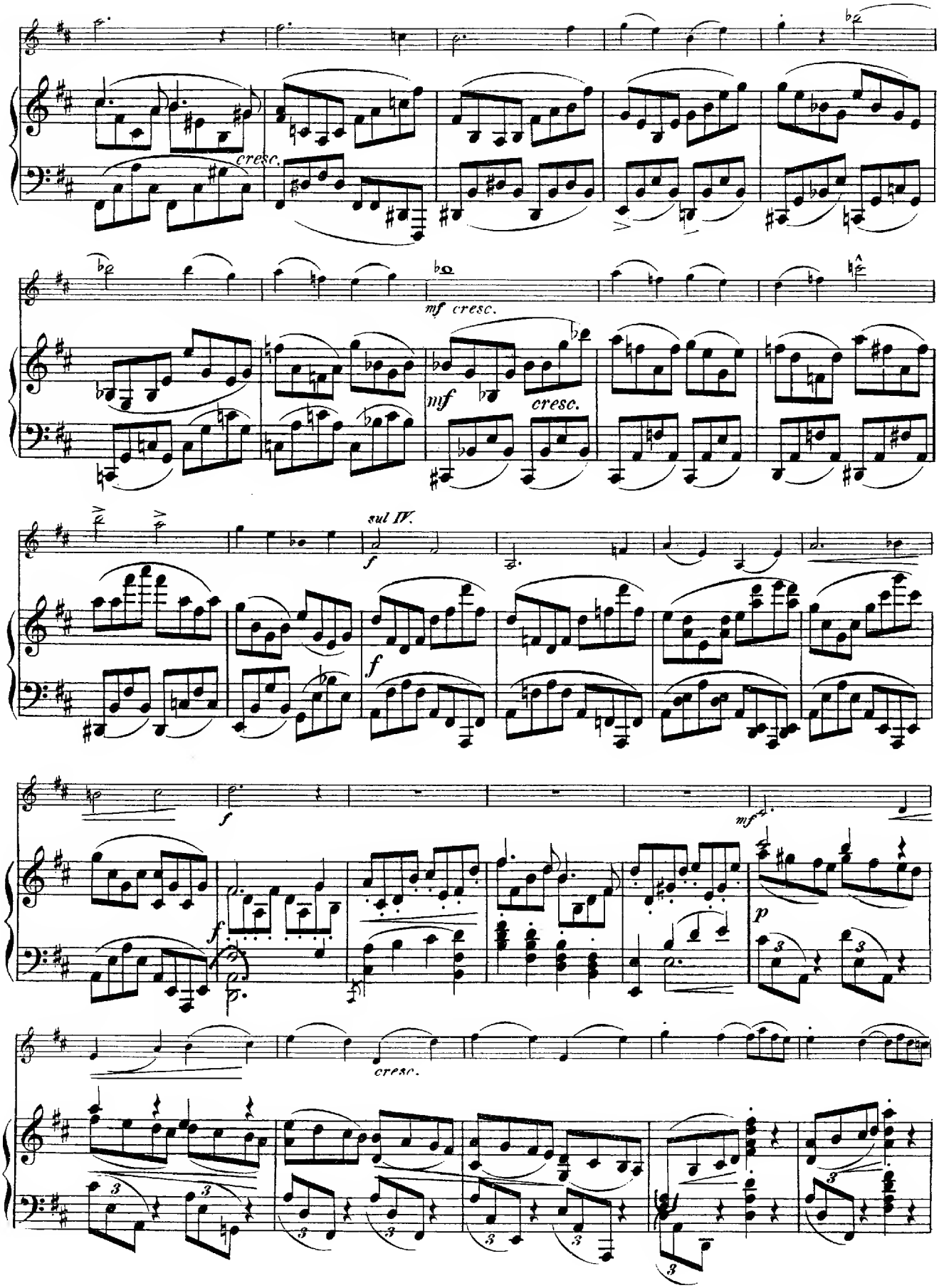

più f
con fuoco
sempre f
con fuoco
più f
sul IV
cresc.
ff
ff
dimin.

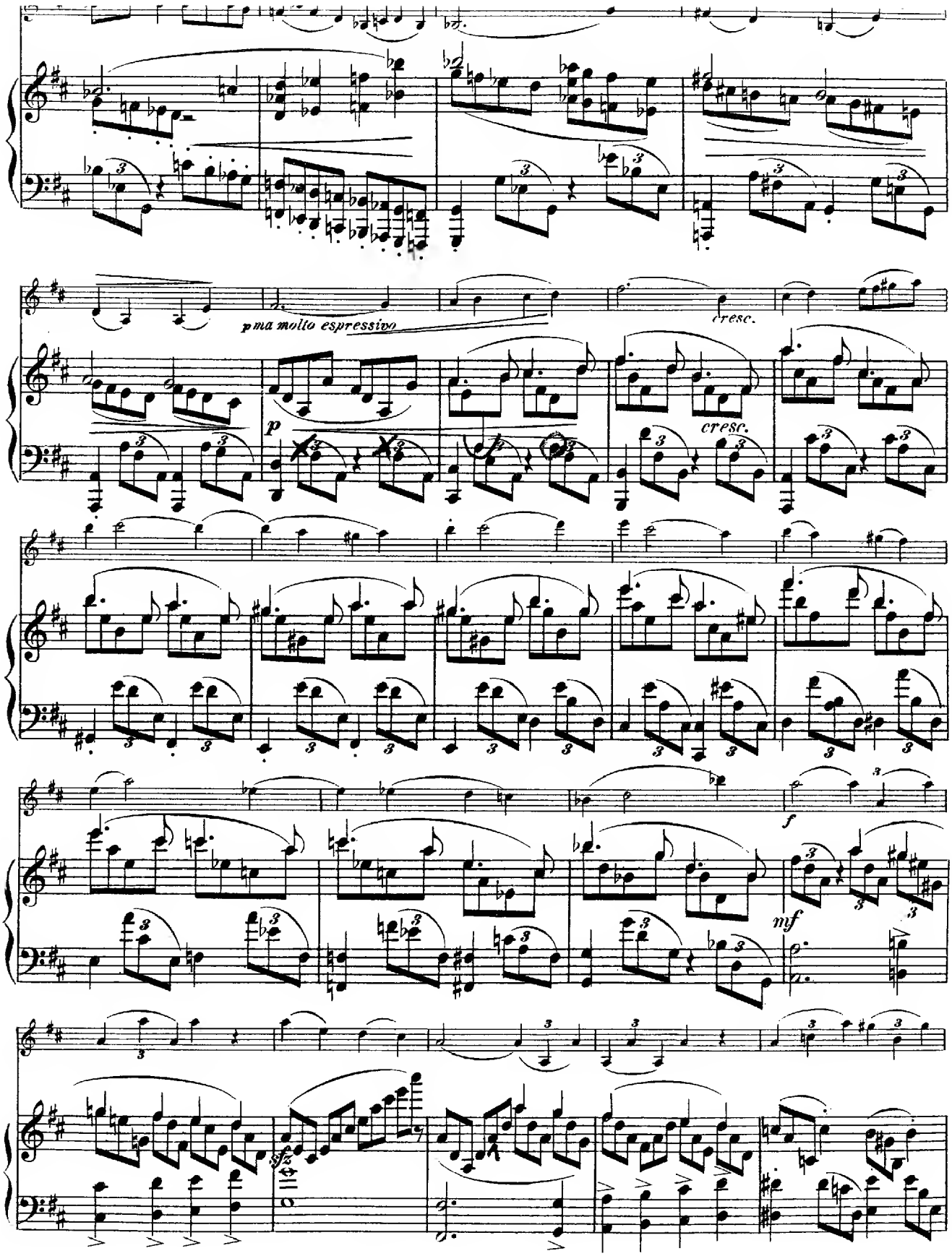

pizz.
f
dimin.
nach und nach ruhiger
p
pp
nach und nach ruhiger
pp
arco
mf
poco a poco
tranquillo
poco a poco cresc.
cresc.
6
6
6
6
f
f

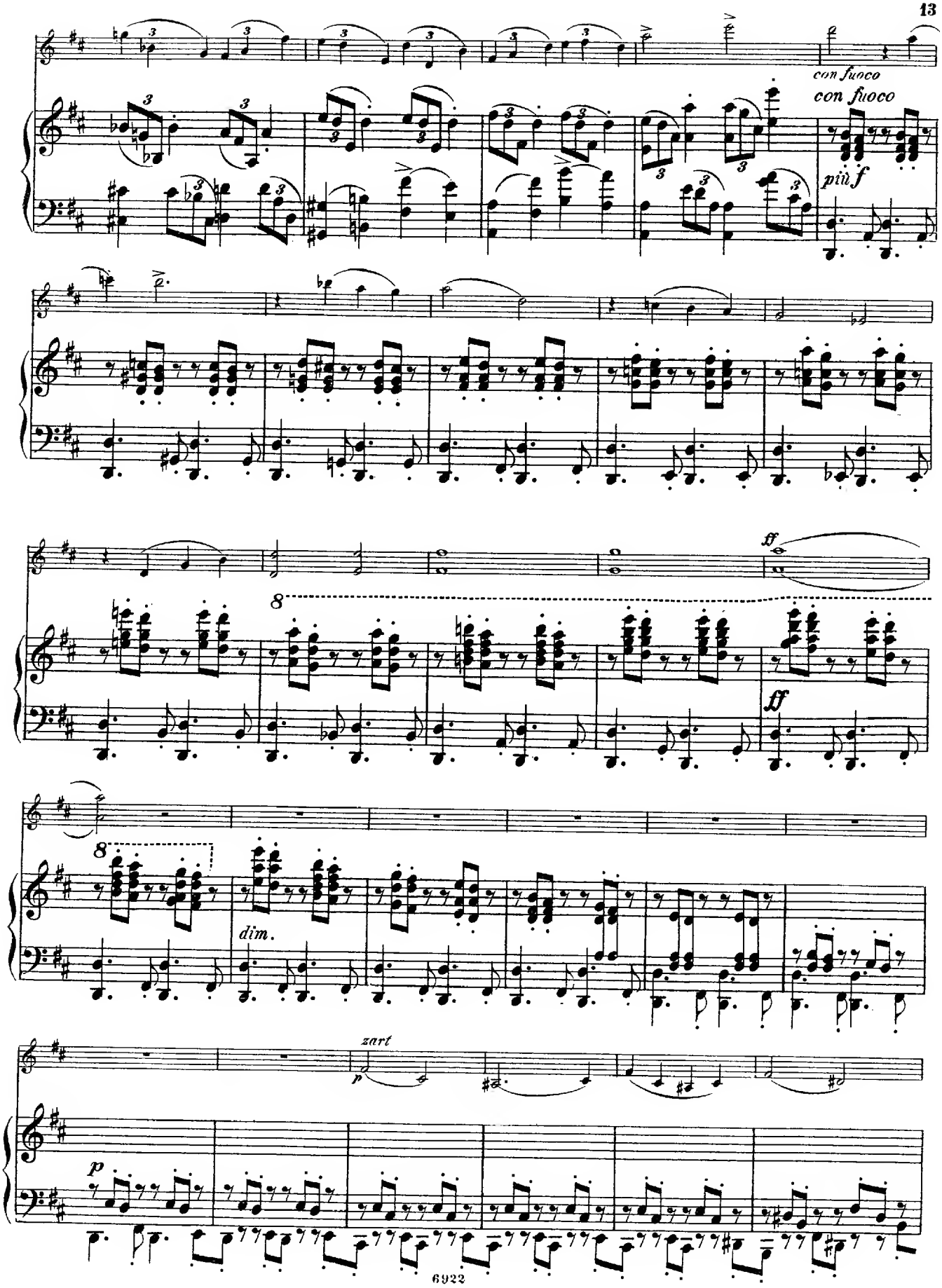

ff
sempre f
tranquillo
p dolce
tranquillo
ff
pp
pizz.
p
poco a poco cresc.
dolce
poco a poco cresc.

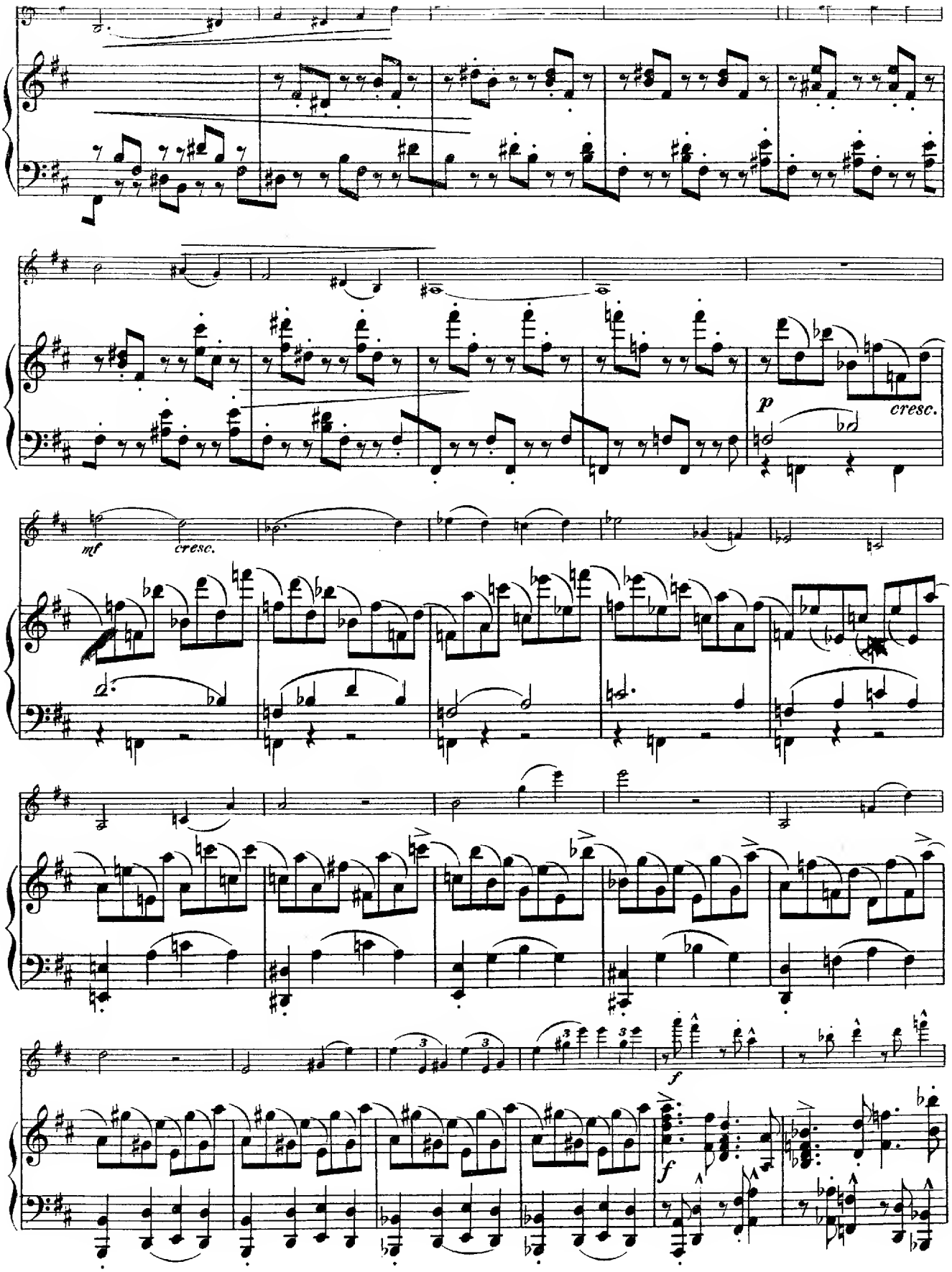

arco
mf
mf
f
f
sfz
sfz
marc.

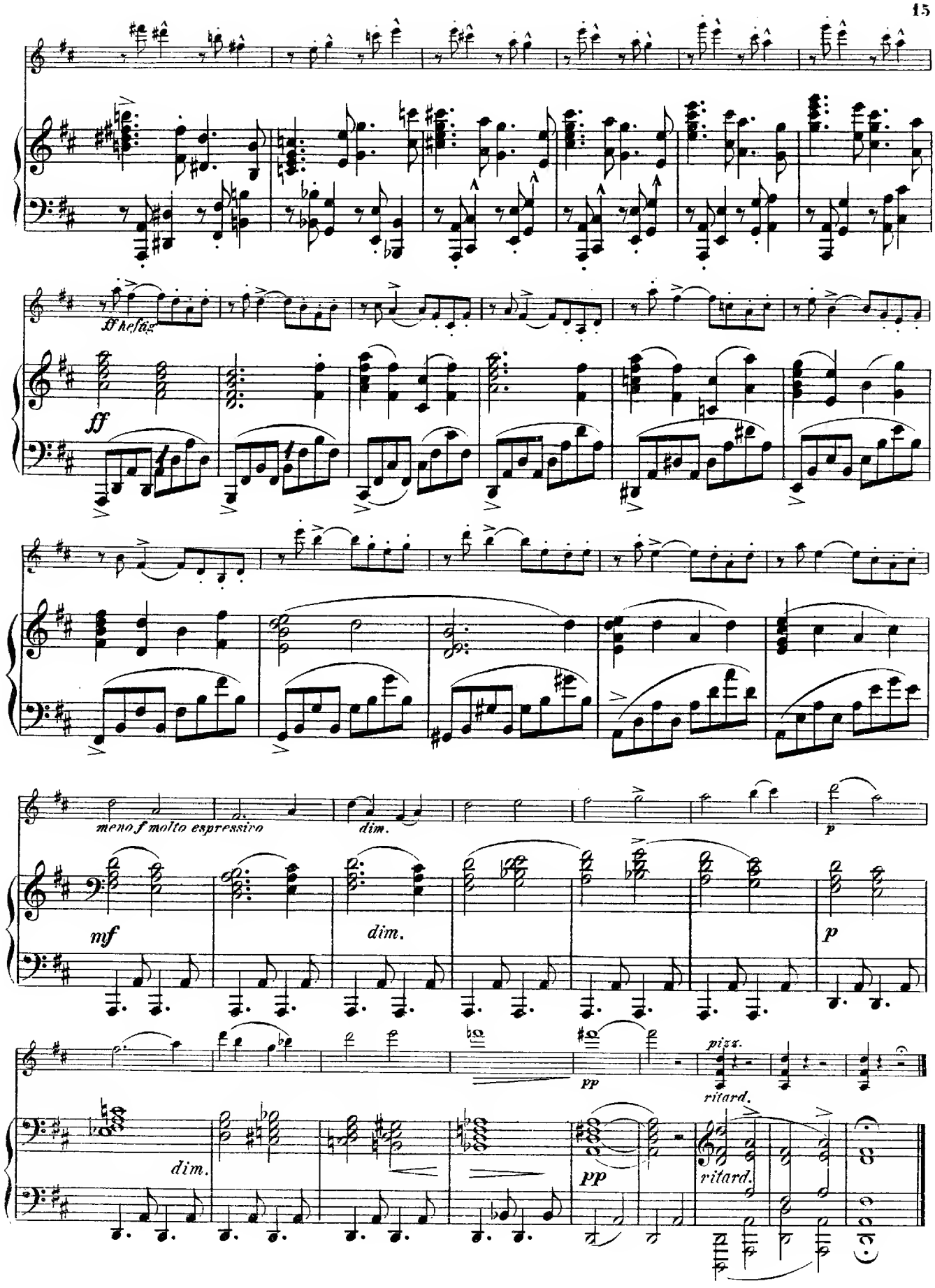

rit.
rit.
ff
sfz
p dolce
subito
p
cresc.

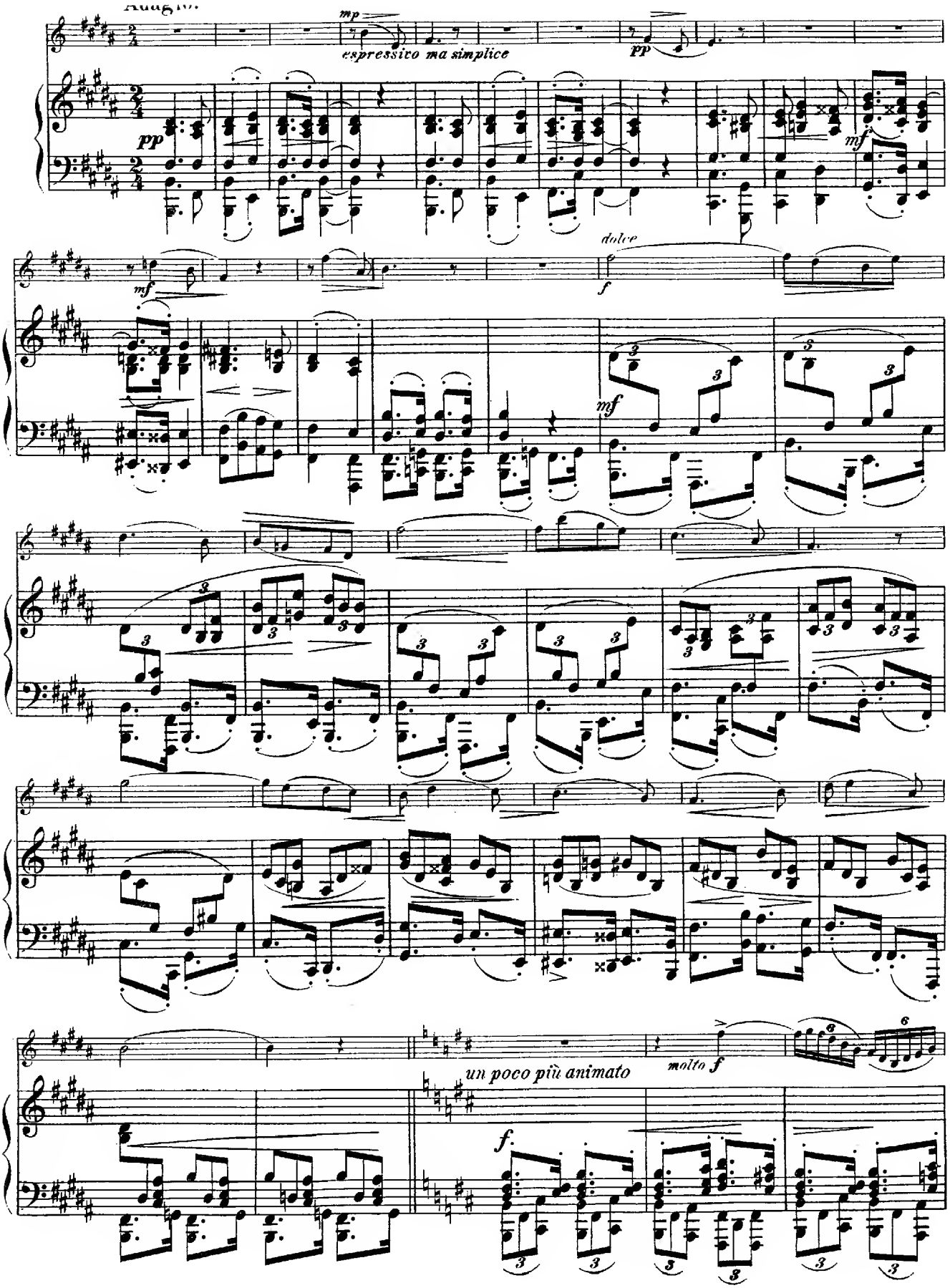

cresc.
mf cresc.
mf
cresc.
sul IV.
f
f
f
mf
f
cresc.
p

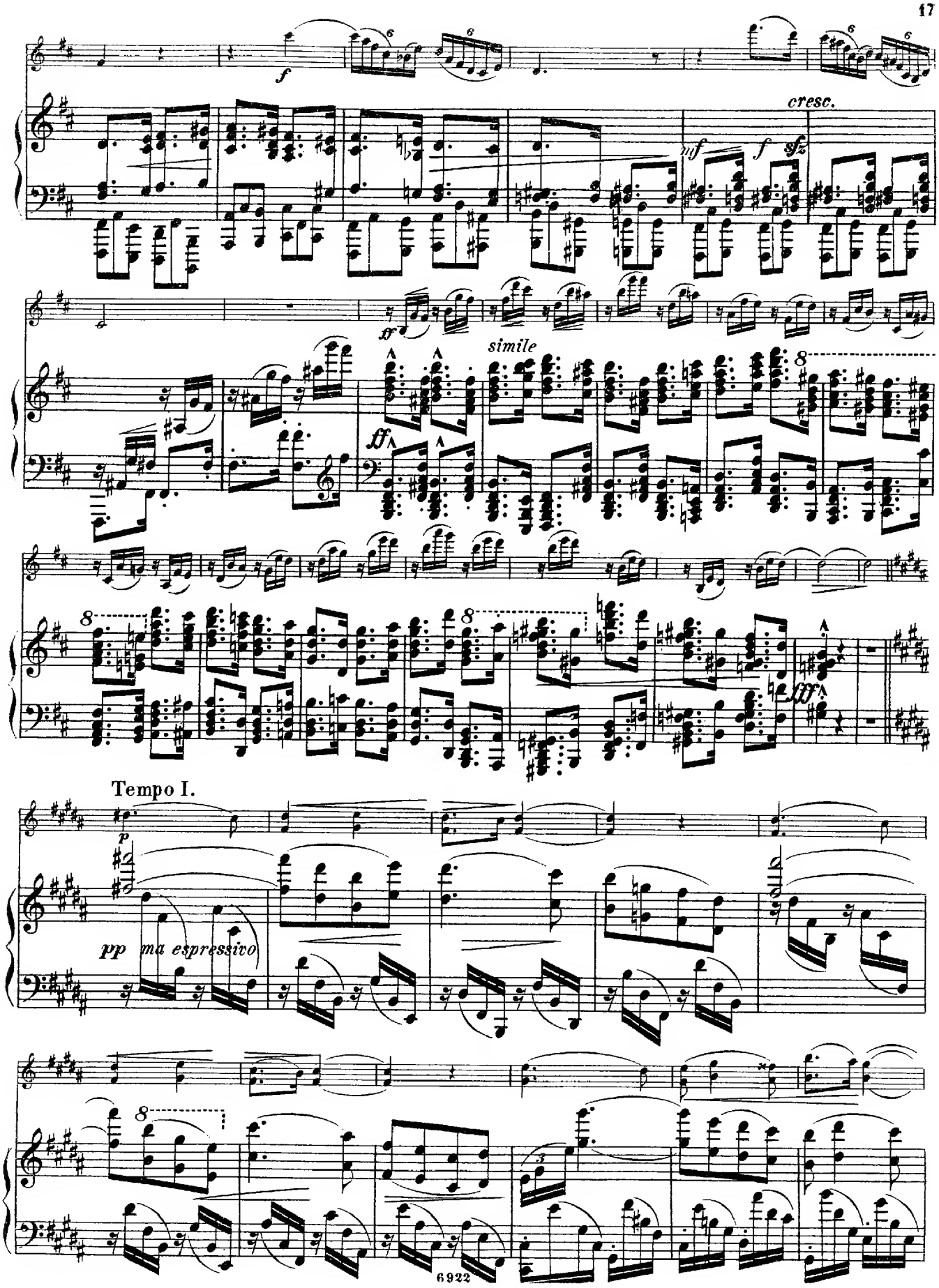

pma molto espressivo
cresc.
p
cresc.
f
mf
sfz

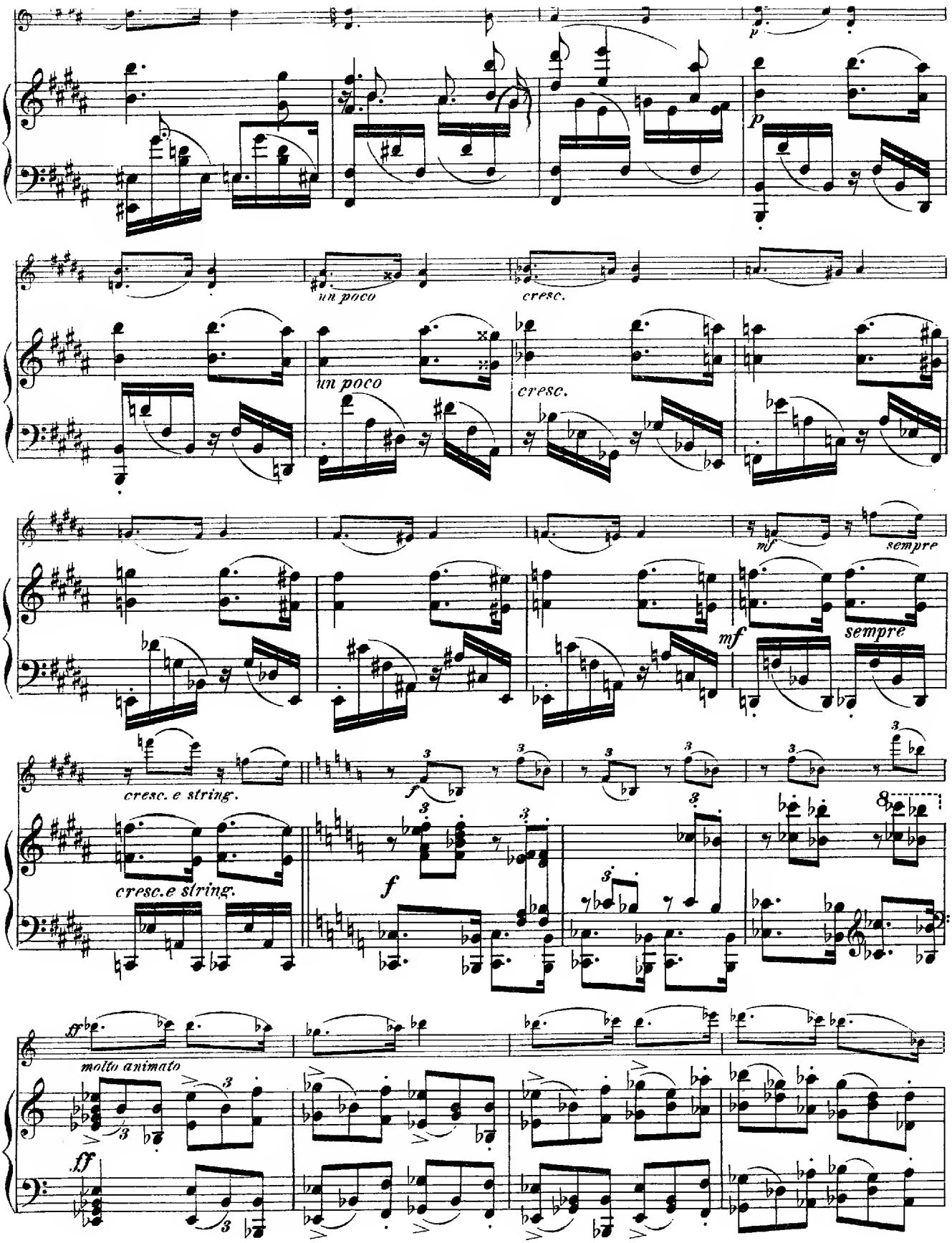

con fuoco
con fuoco
più f
ff
ff
8
8
dim.
zart
p
p

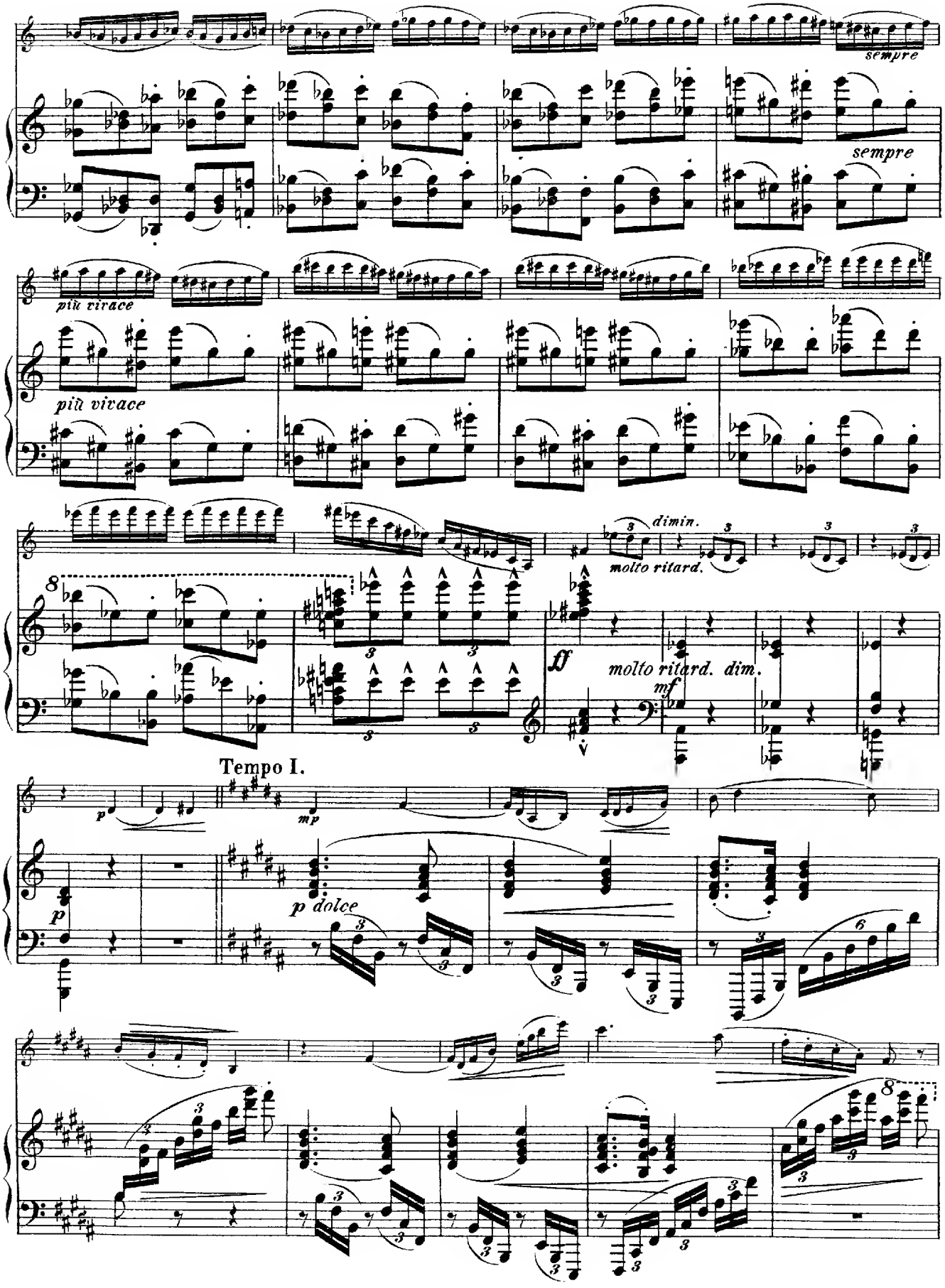

p
cresc.
mf
cresc.
f
f

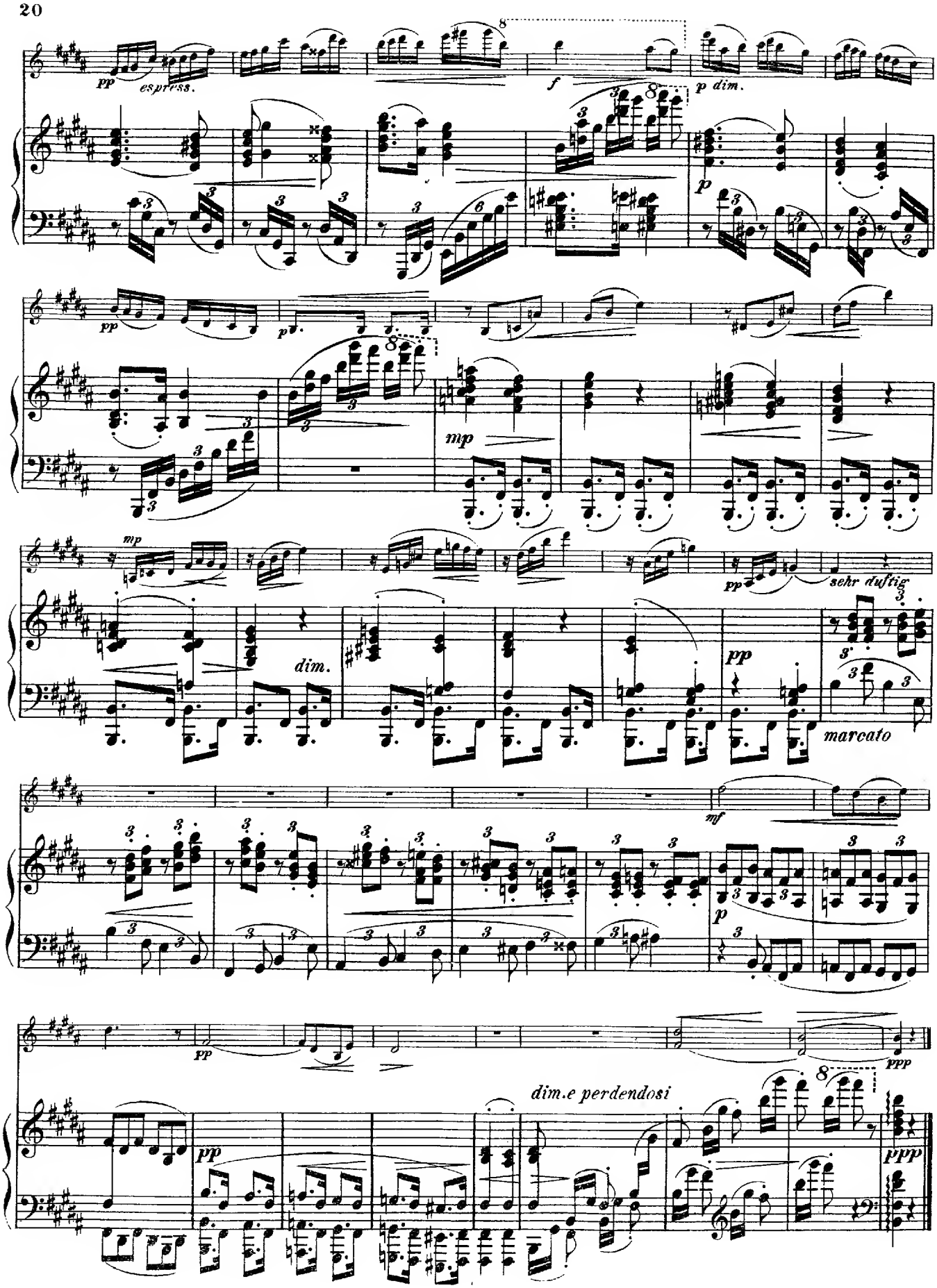

ff heftig
ff
meno f molto espressivo
dim.
p
mf
dim.
p
pp
pizz.
ritard.
dim.
pp
ritard.


Adagio.
mp
espressivo ma simplice
pp
pp
mf
mf
dolce
f
mf
molto f
un poco più animato
f.

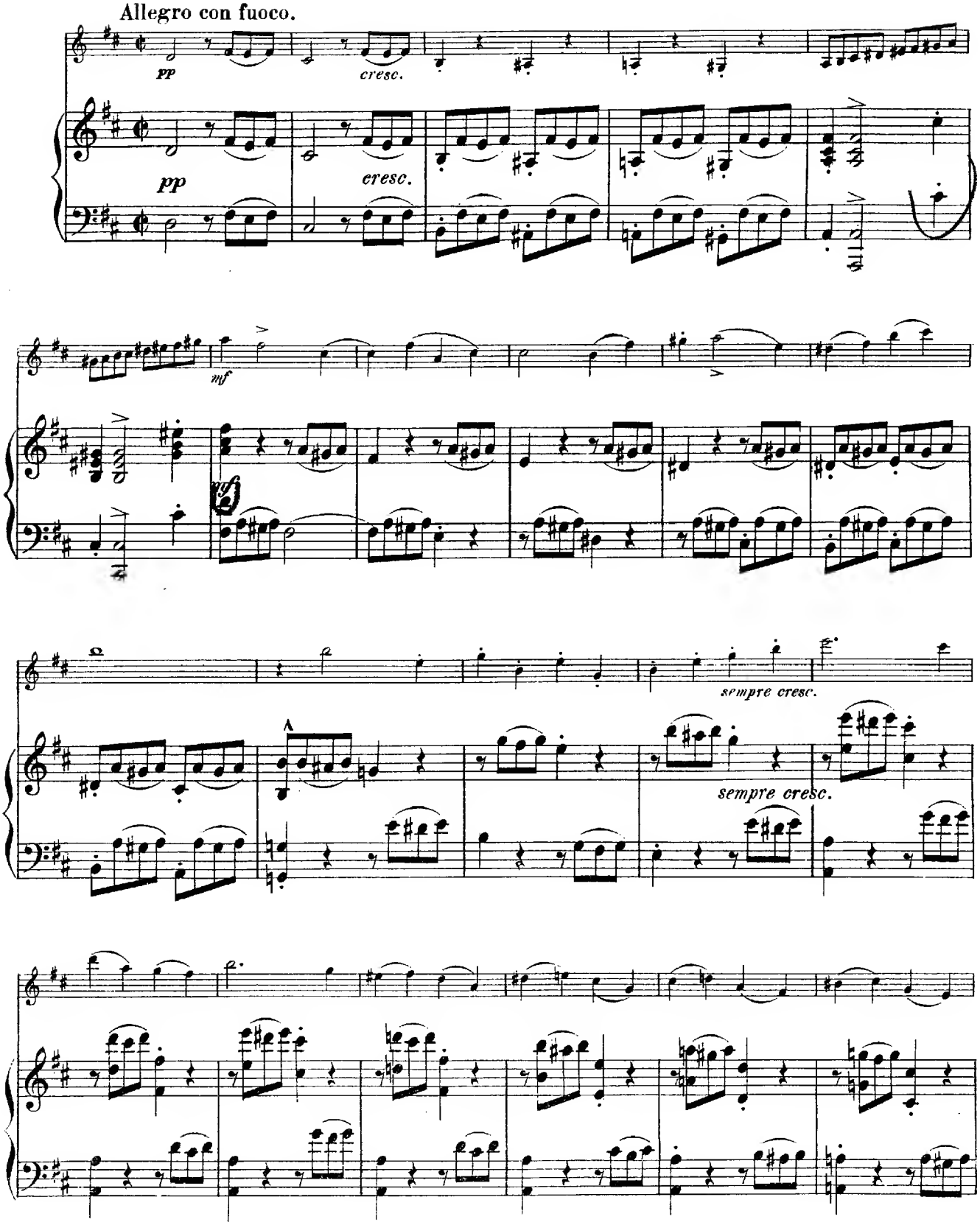

cresc.
simile
Tempo I.
pp ma espressivo

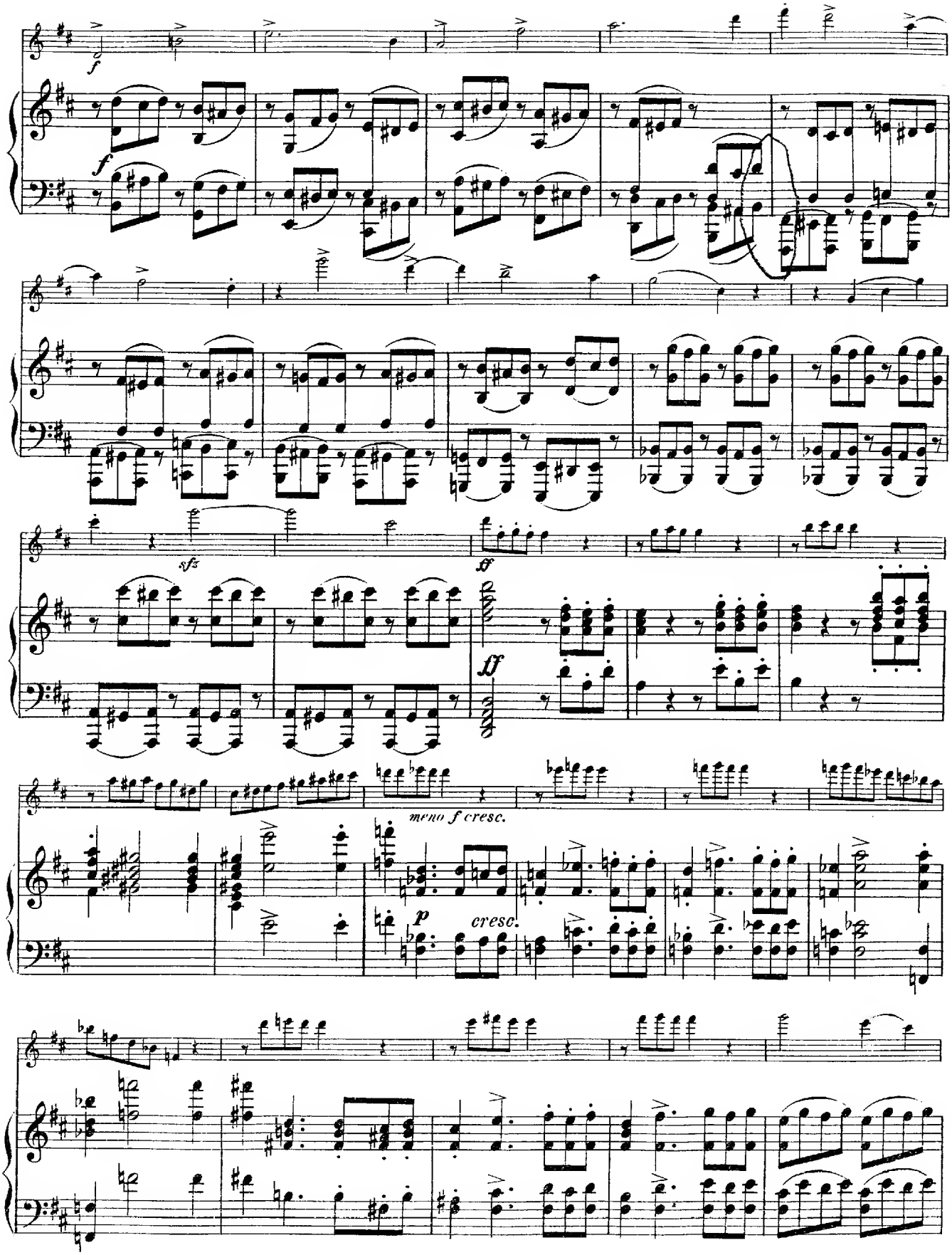

p
un poco
cresc.
un poco
cresc.
mf
sempre
mf
sempre
cresc. e string.
cresc.e string.
f
f
ff
molto animato
ff

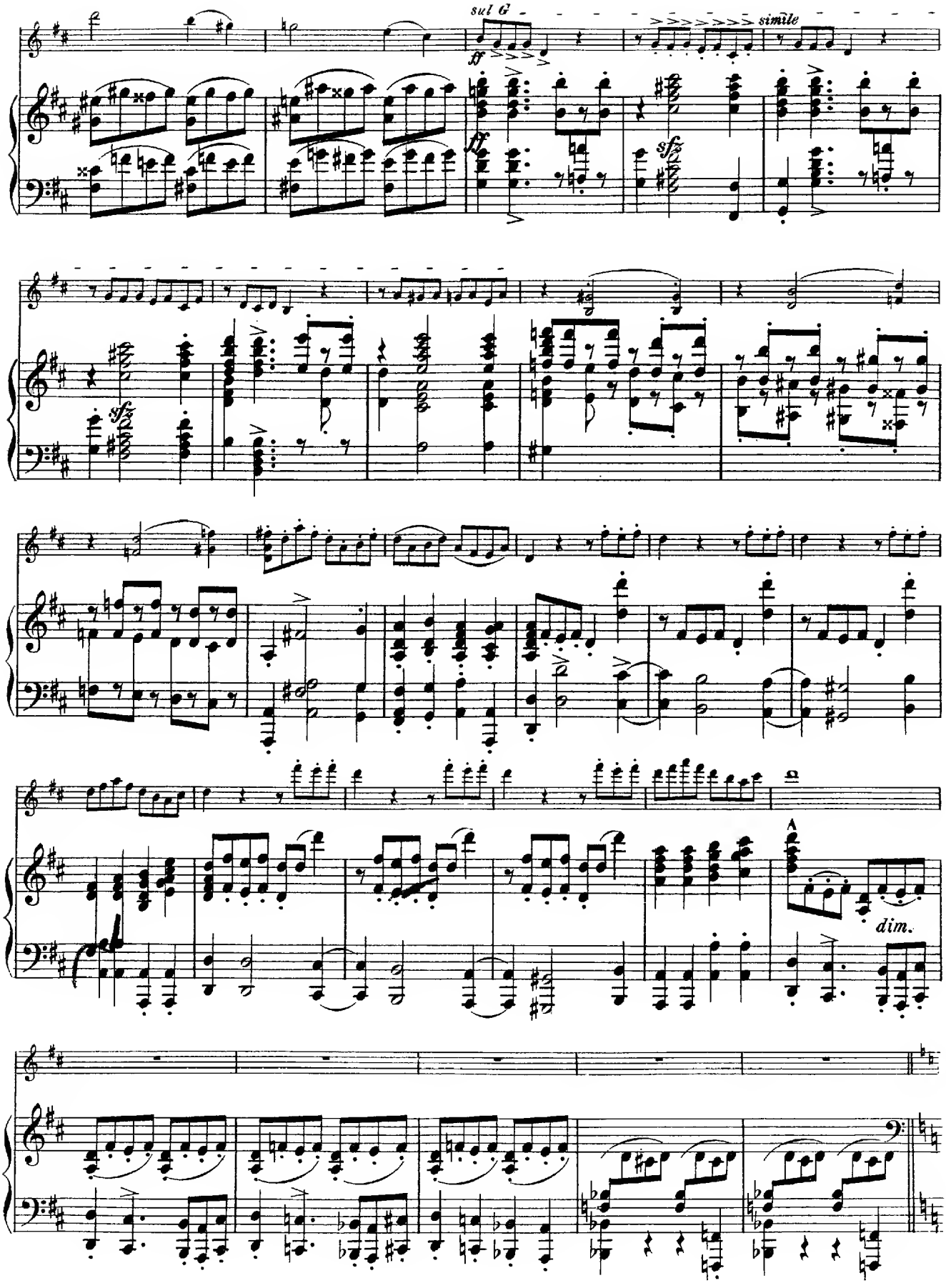

sempre
sempre
più vivace
più vivace
dimin.
molto ritard.
ff
molto ritard. dim.
mf
Tempo I.
p
mp
p dolce

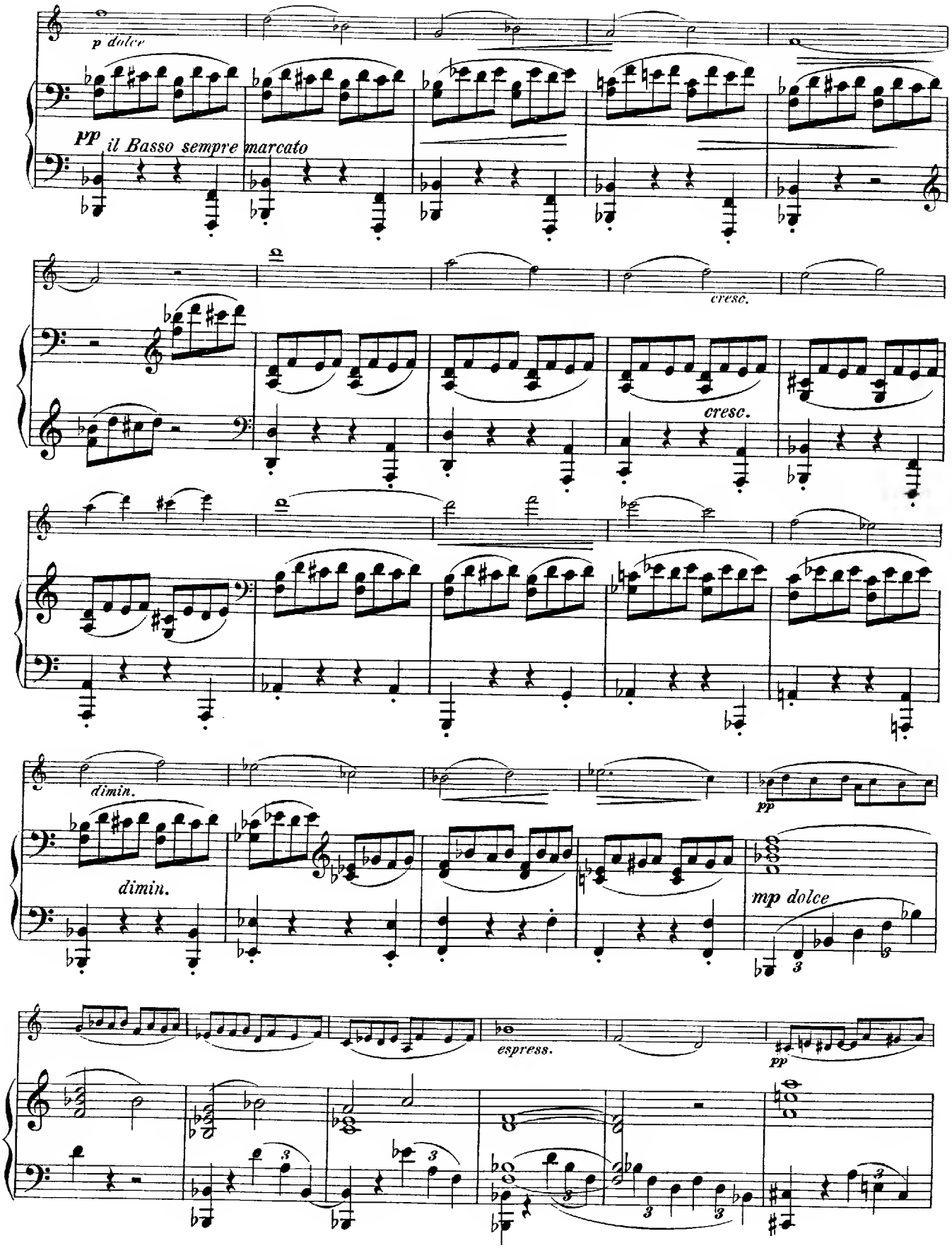

pp
espress.
f
p dim.
mp
pp
sehr duftig
dim.
marcato
mf
ppp
dim.e perdendosi

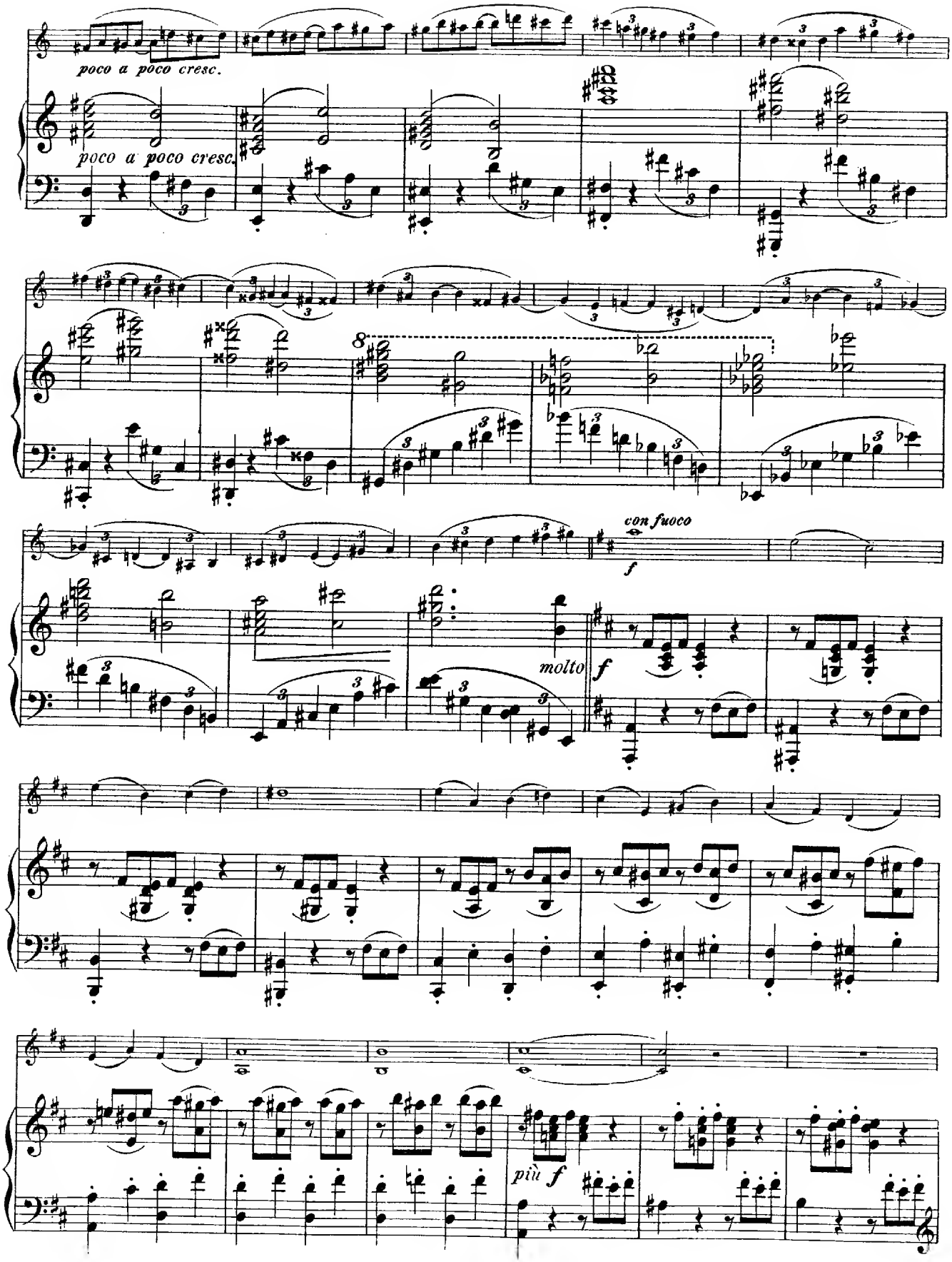
III.

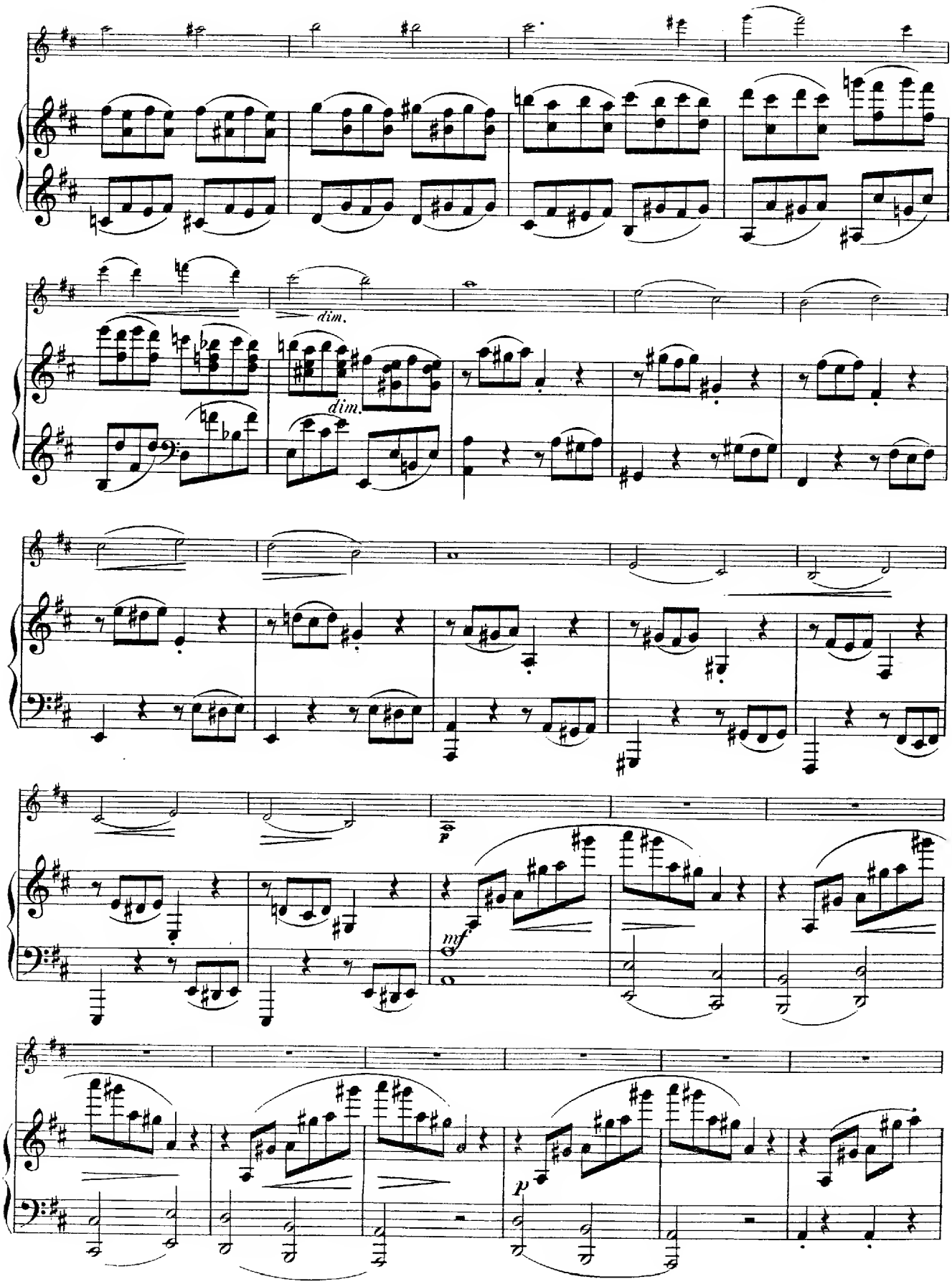


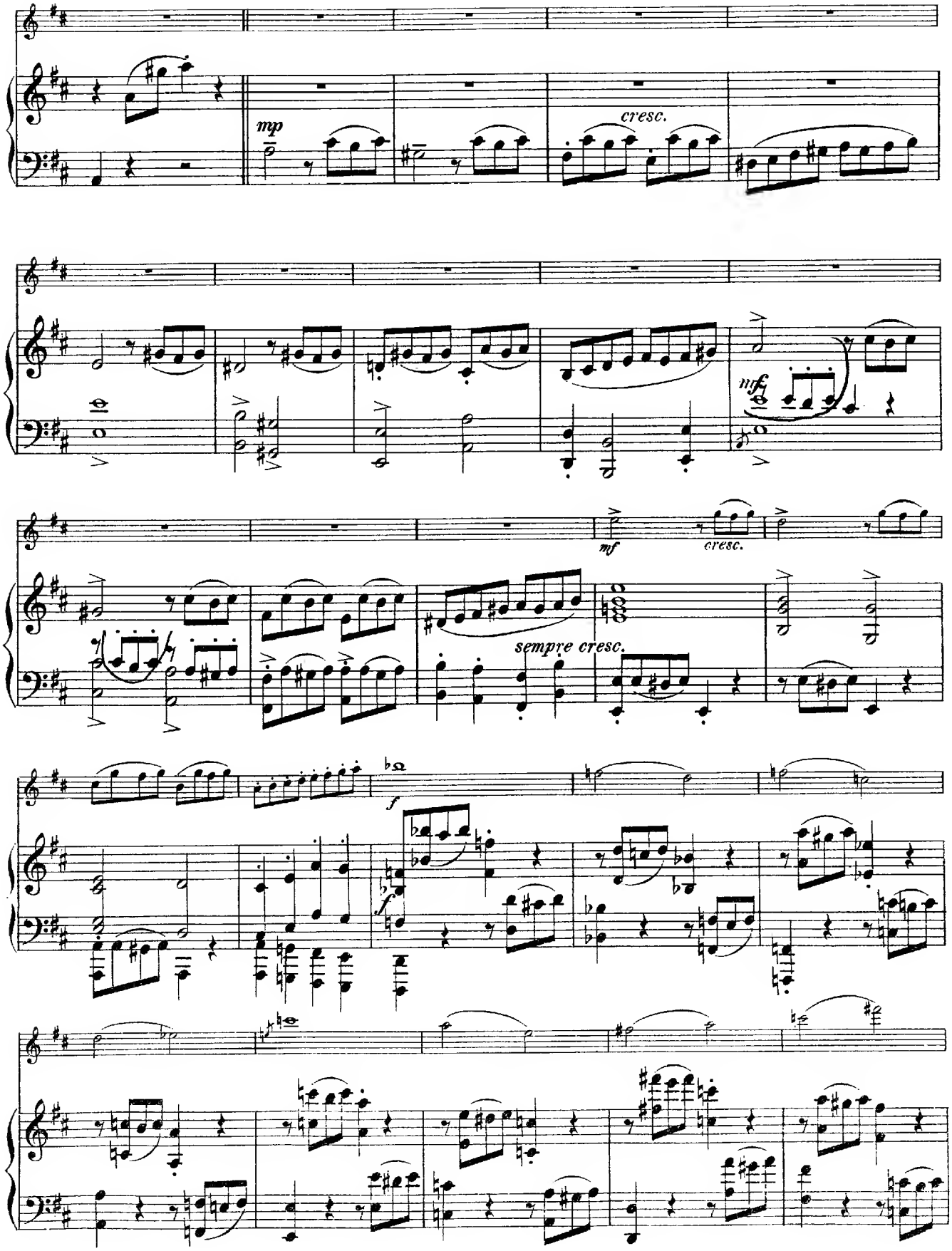

f
f
sfz
ff
ff
meno f cresc.
p
cresc.

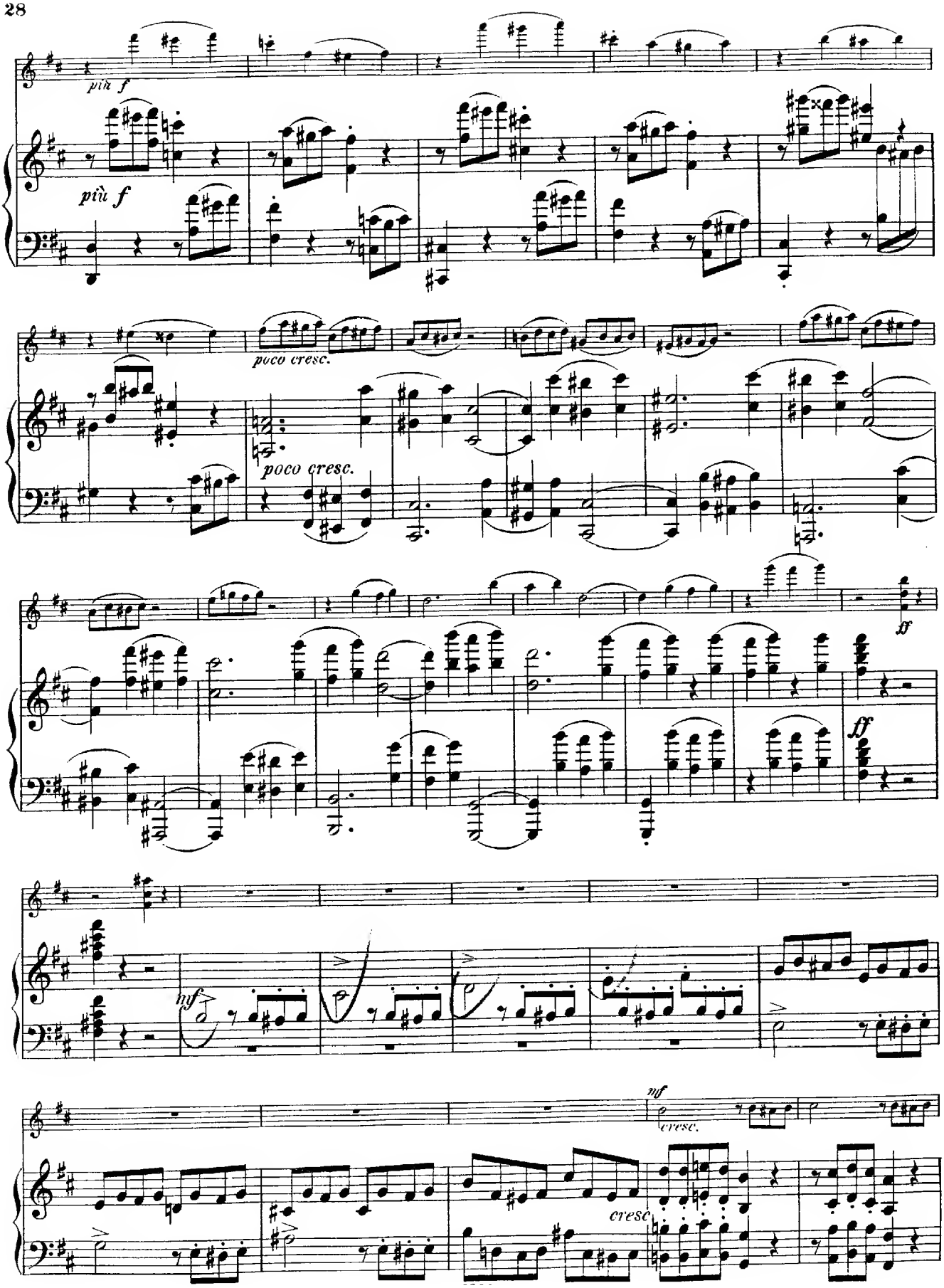

sul G
ff
simile
sfz
A
dim.

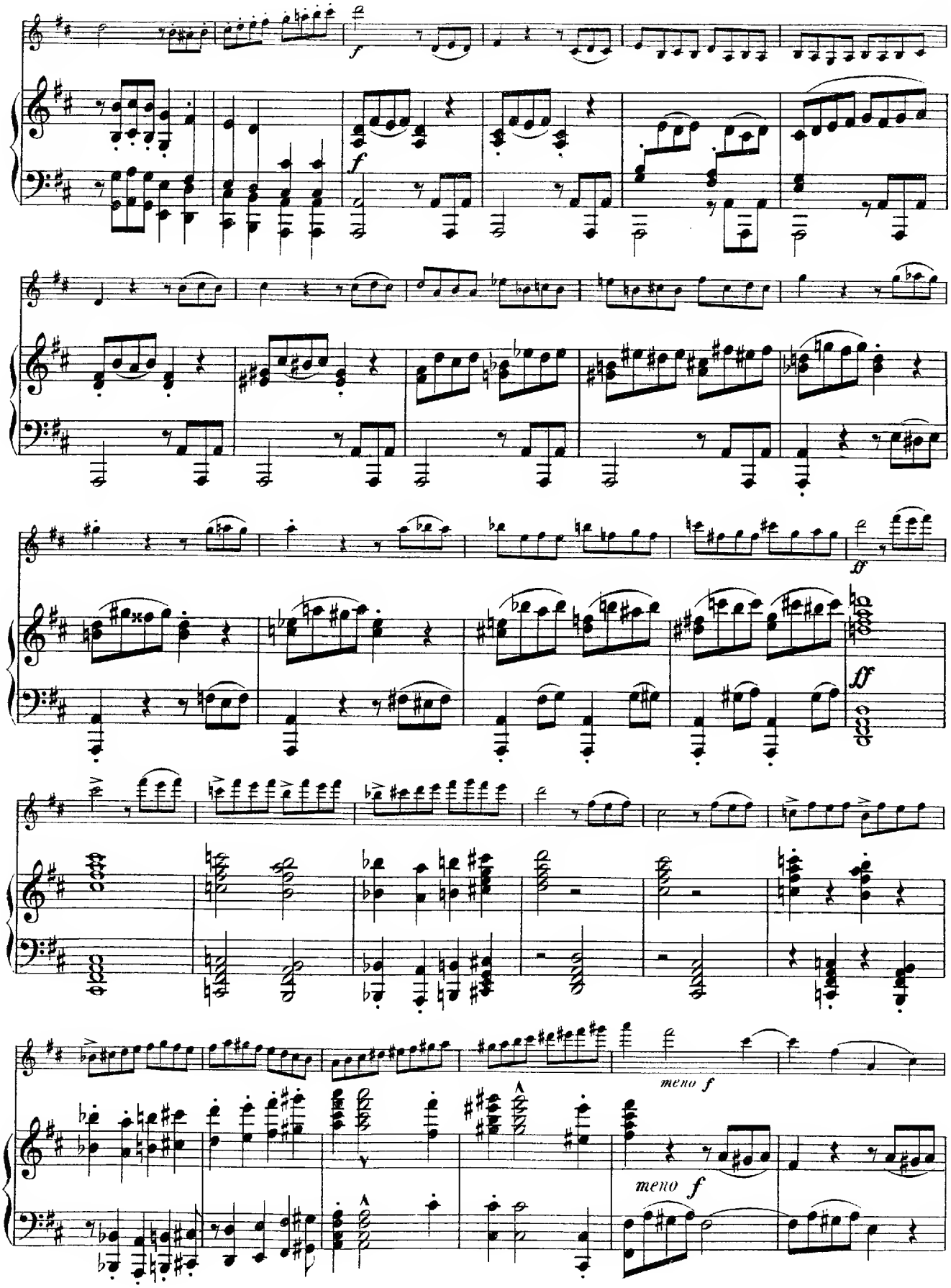

p dolce
pp il Basso sempre marcato
cresc.
cresc.
dimin.
dimin.
pp
mp dolce
espress.
pp

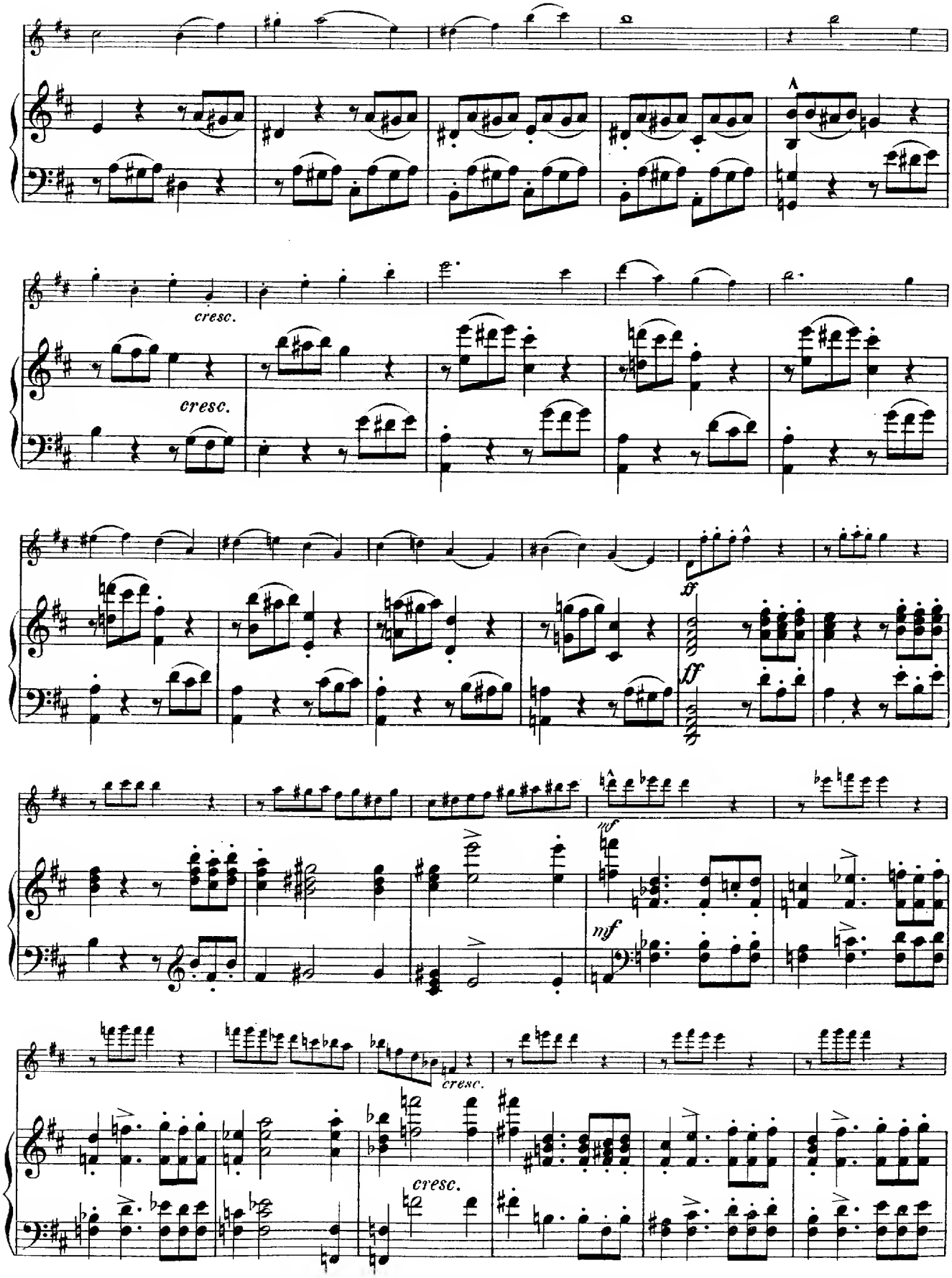

poco a poco cresc.
poco a poco cresc.
con fuoco
f
molto
f
più f

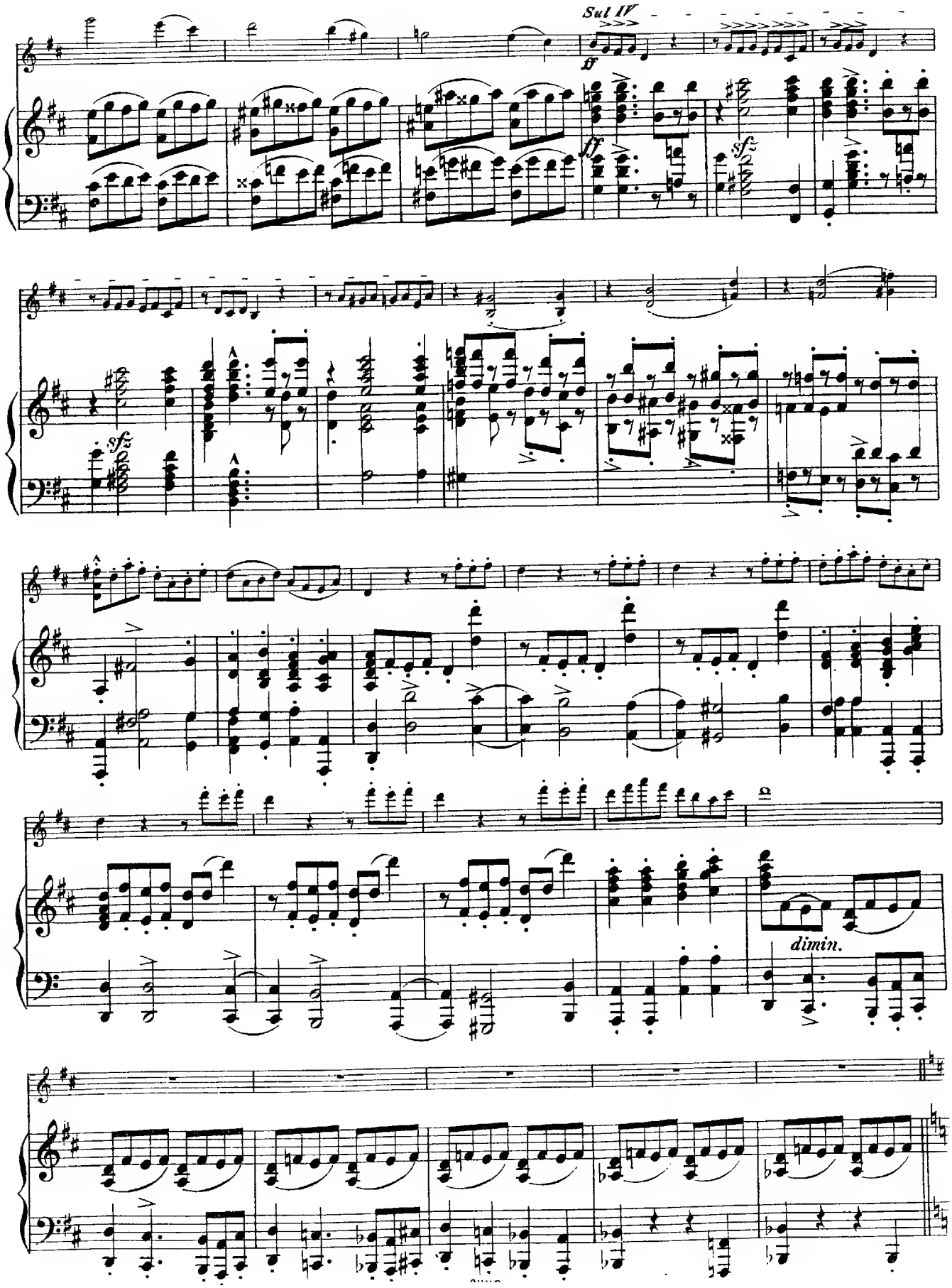

dim.
dim.
mf
p

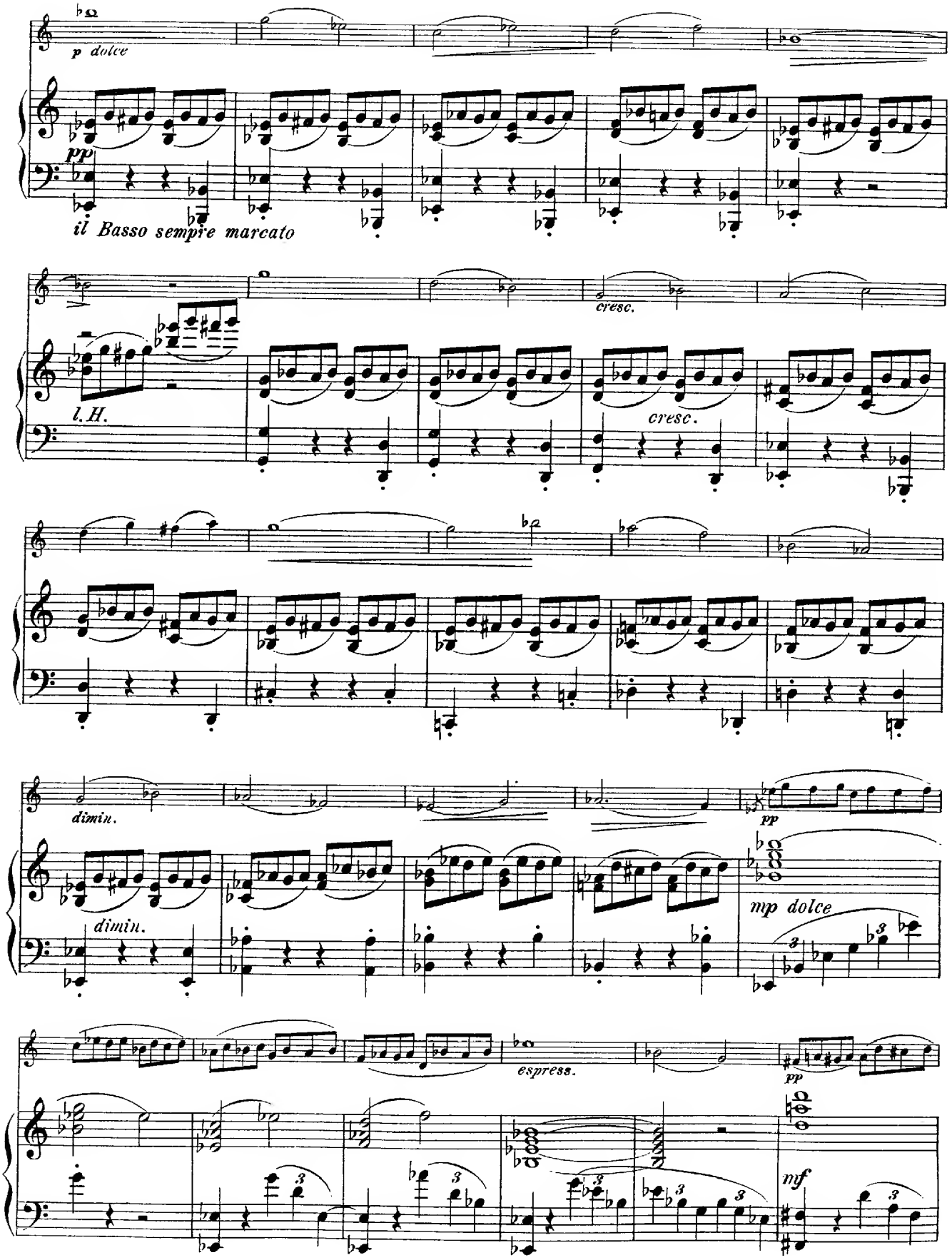

mp
cresc.
mf
cresc.
sempre cresc.
f

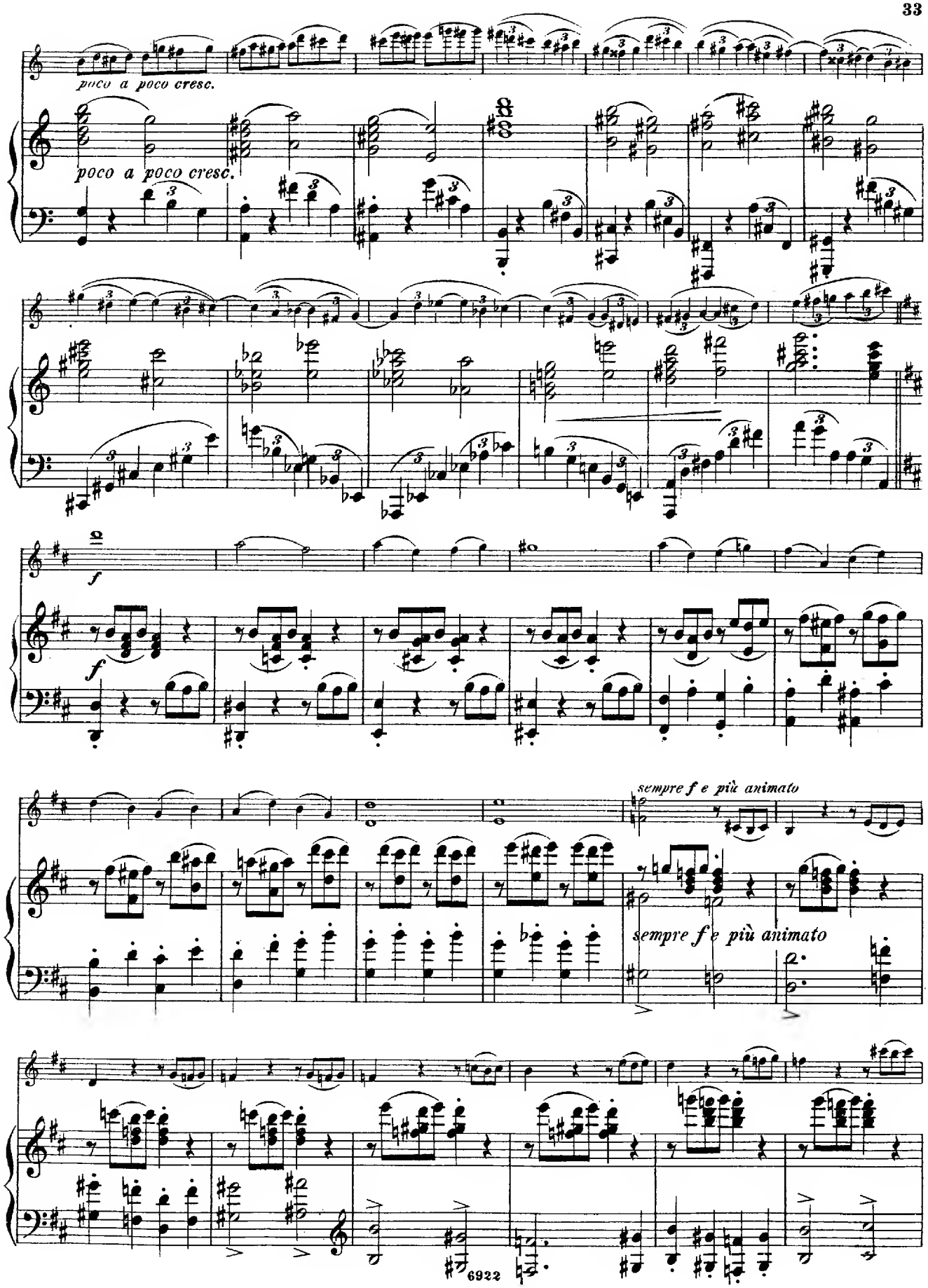

più f
più f
poco cresc.
poco cresc.
ff
ff
mf
cresc.
mf
cresc.

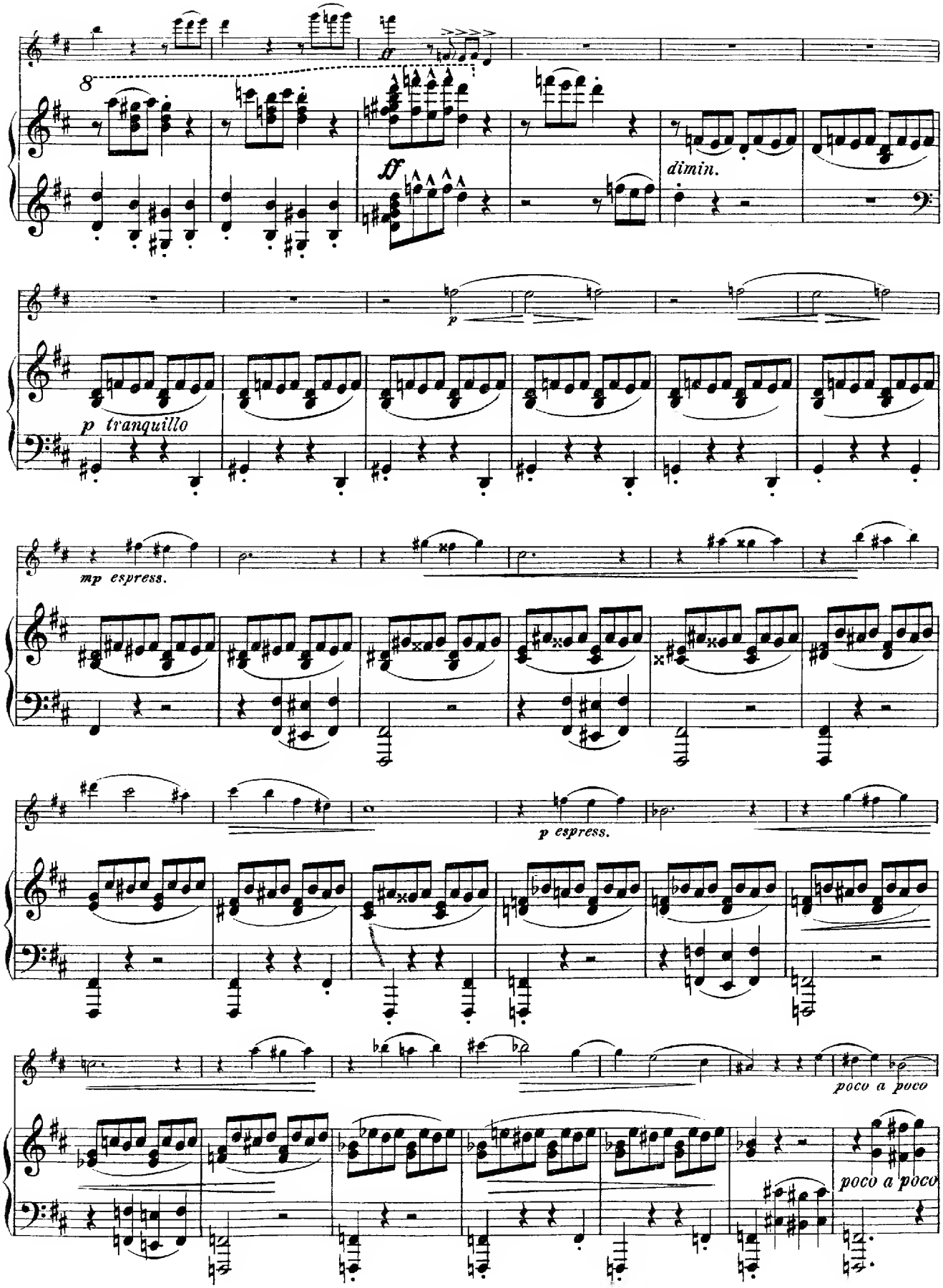

f
f
ff
ff
meno f
meno f

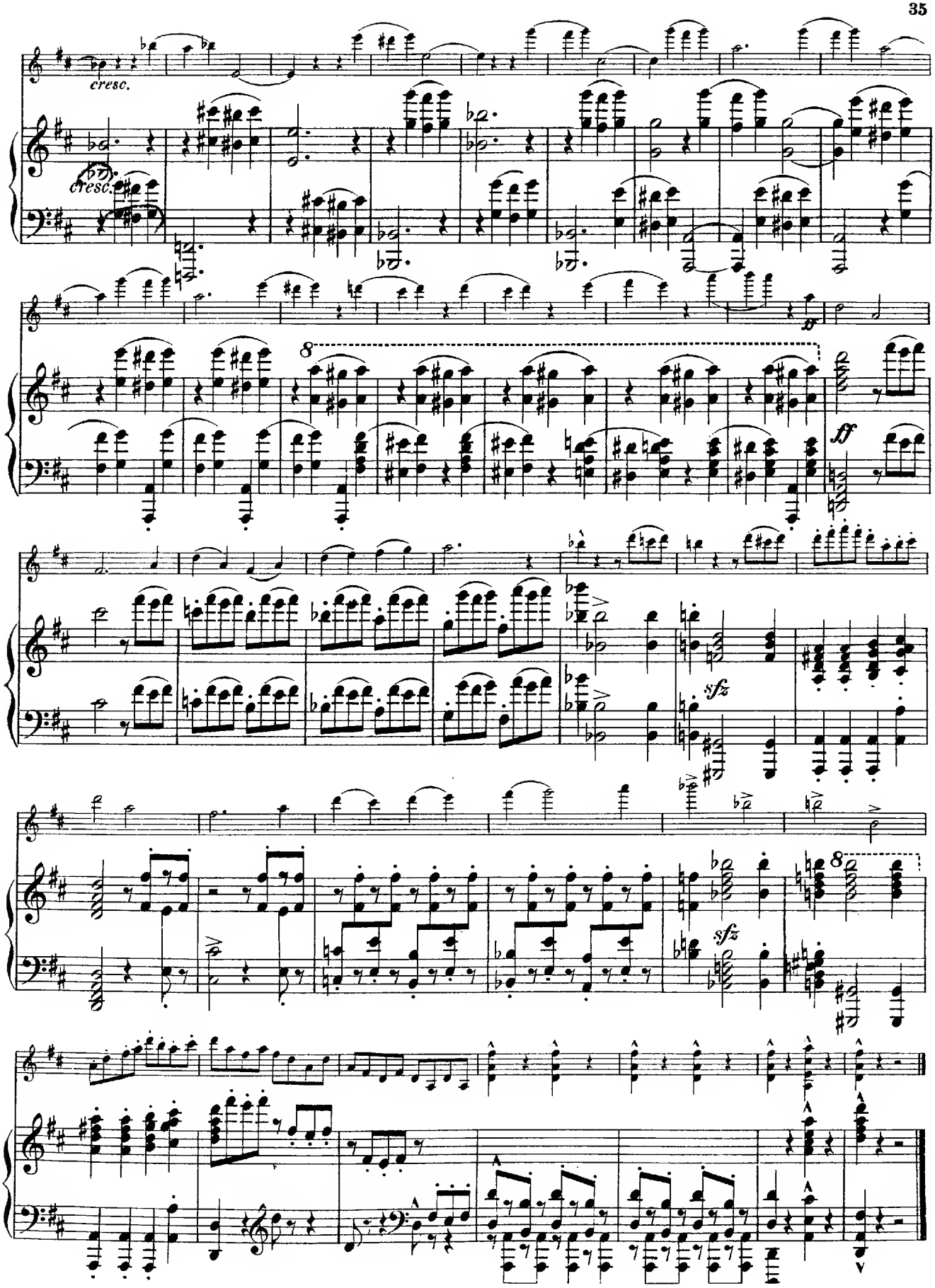

A
cresc.
cresc.
ff
sf
mf
mf
cresc.
cresc.


Sul IV
ff
ff
sfz
sfz
dimin.


p dolce
pp
il Basso sempre marcato
cresc.
l.H.
cresc.
dimin.
pp
dimin.
mp dolce
espress.
pp
mf


poco a poco cresc.
poco a poco cresc.
f
f
sempre f e più animato
sempre f e più animato


8
ff
dimin.
p
p tranquillo
mp espress.
p espress.
poco a poco
poco a poco


cresc.
cresc.
8
ff
sfz
sfz
8

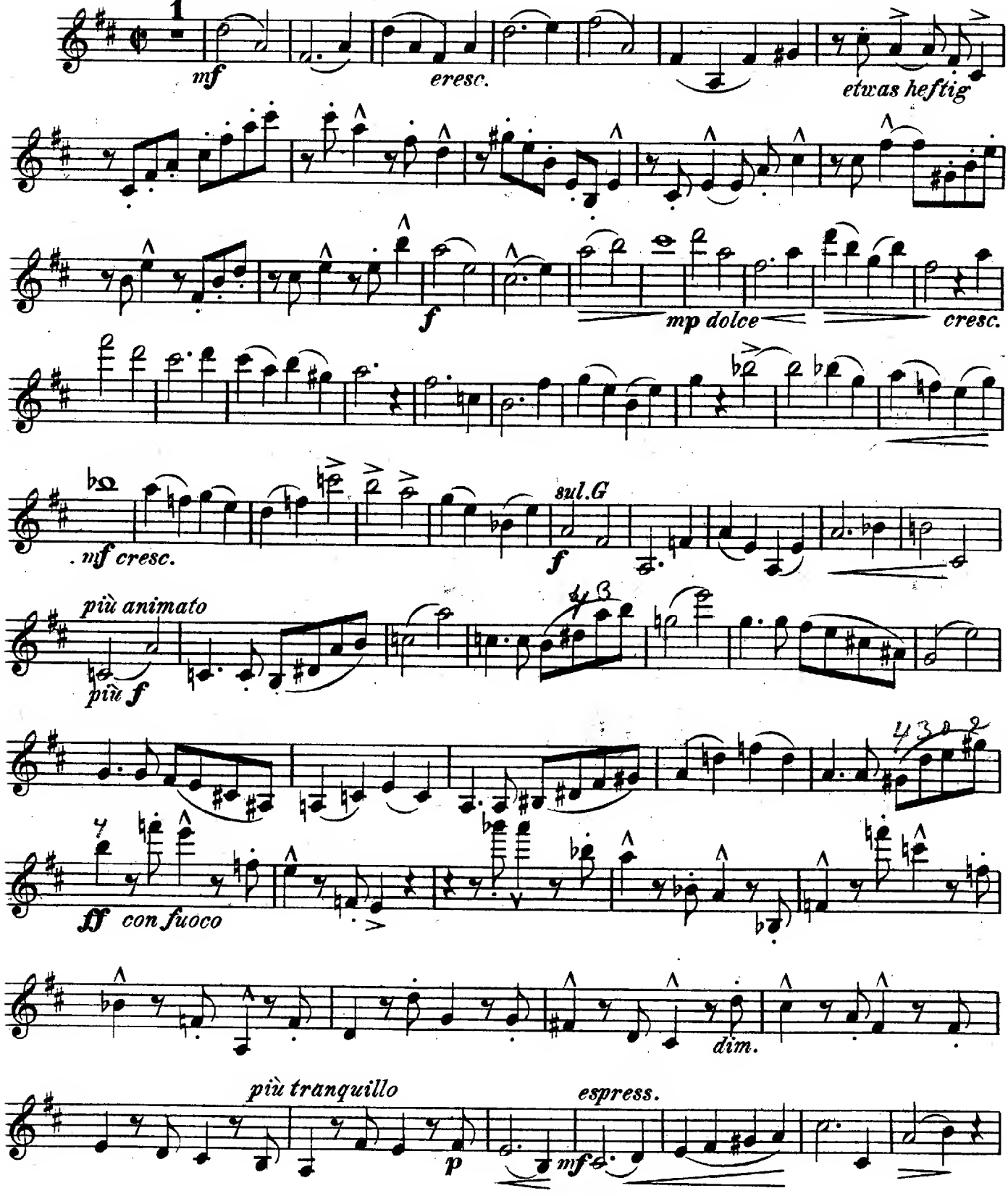
SONATE.

I

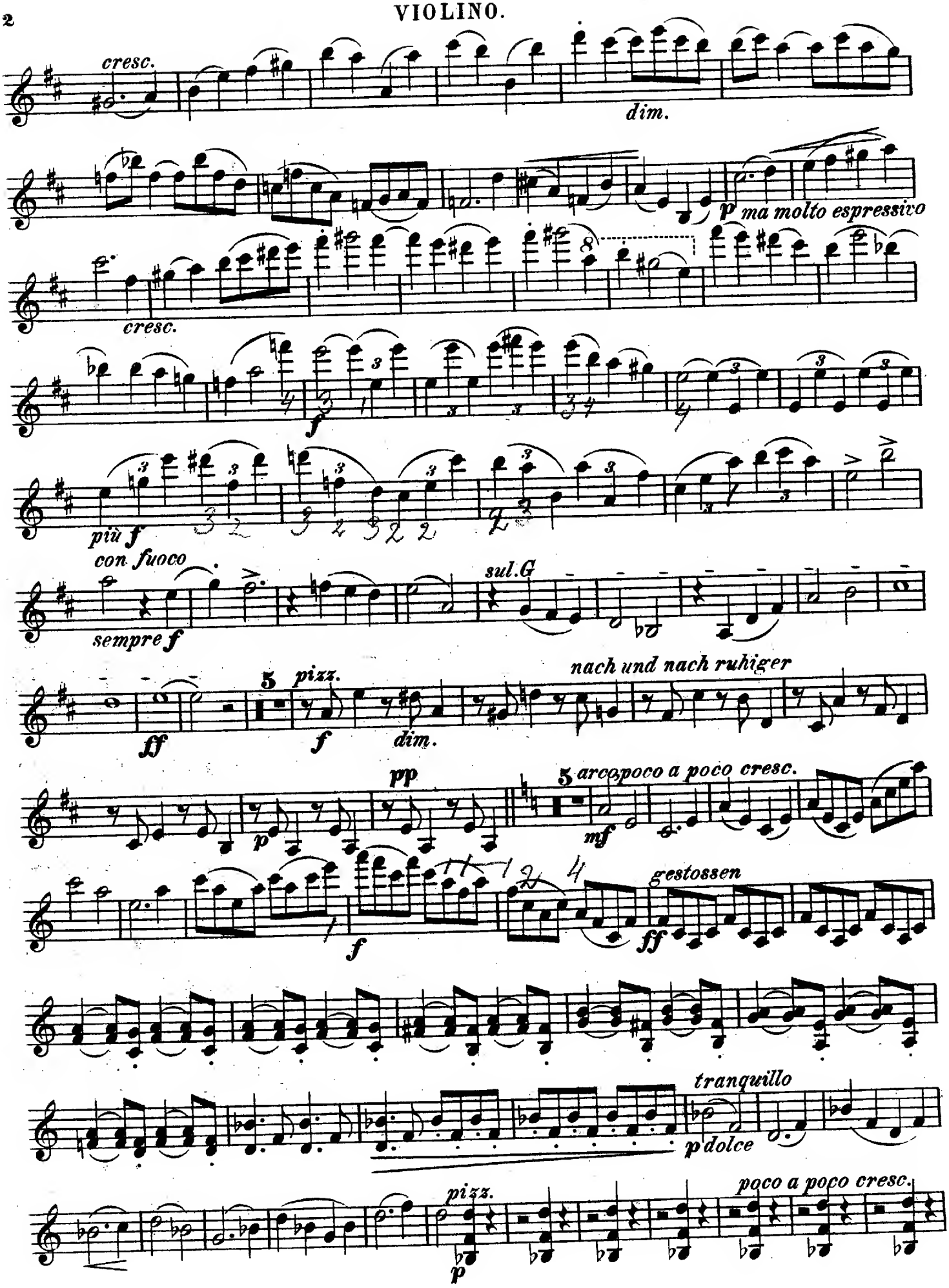
VIOLINO.

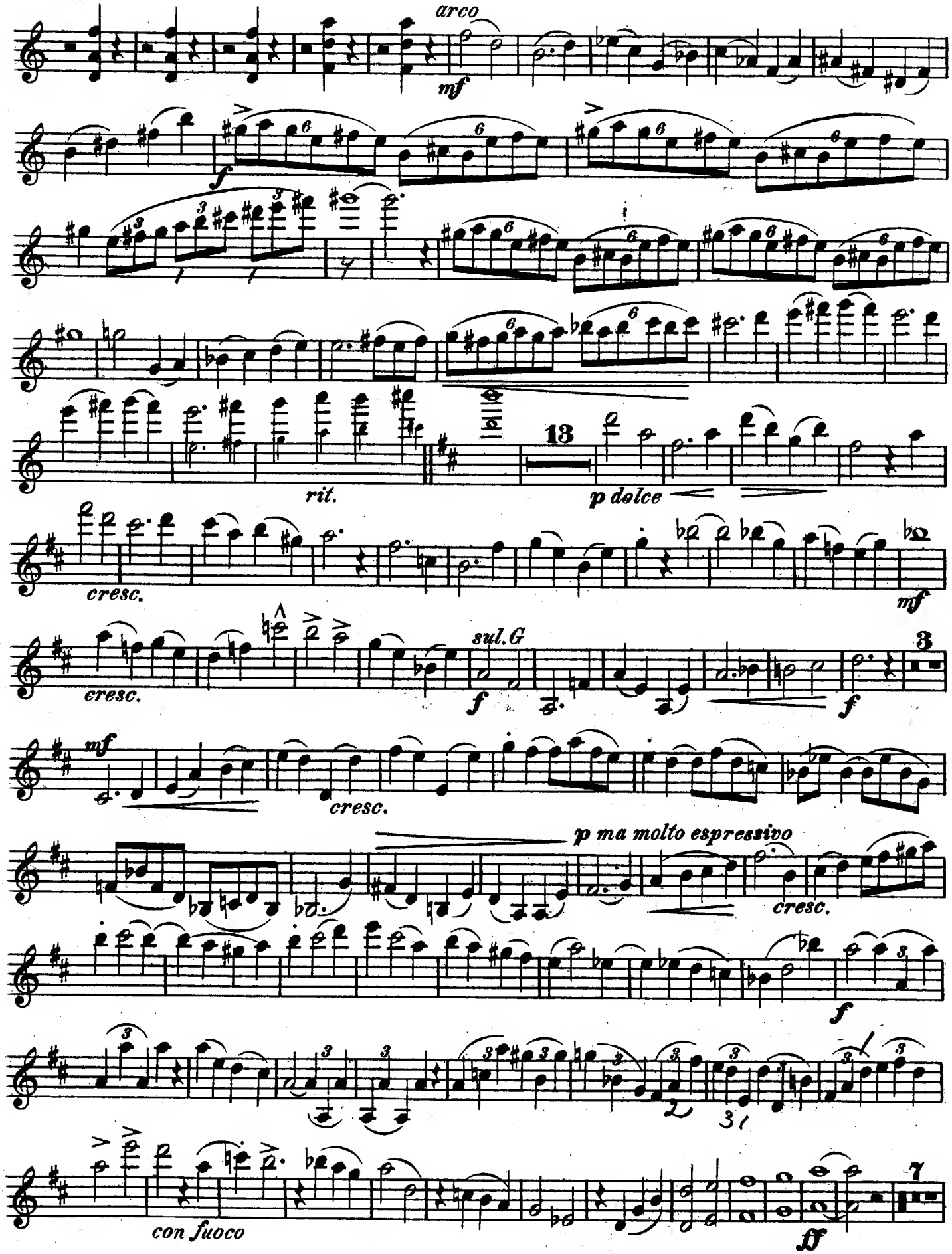
Hans Huber, Op. 67.

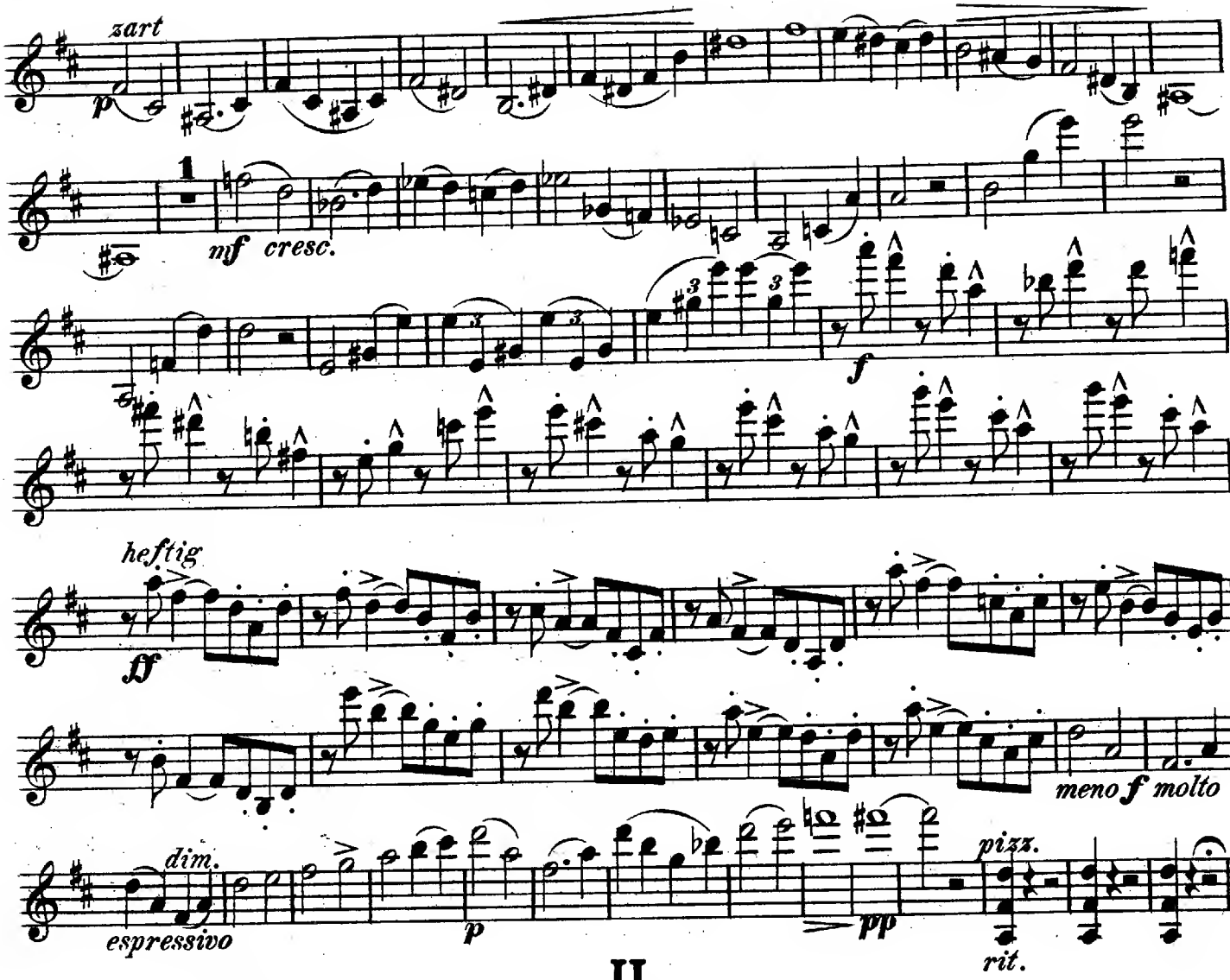
Allegro ma non troppo.



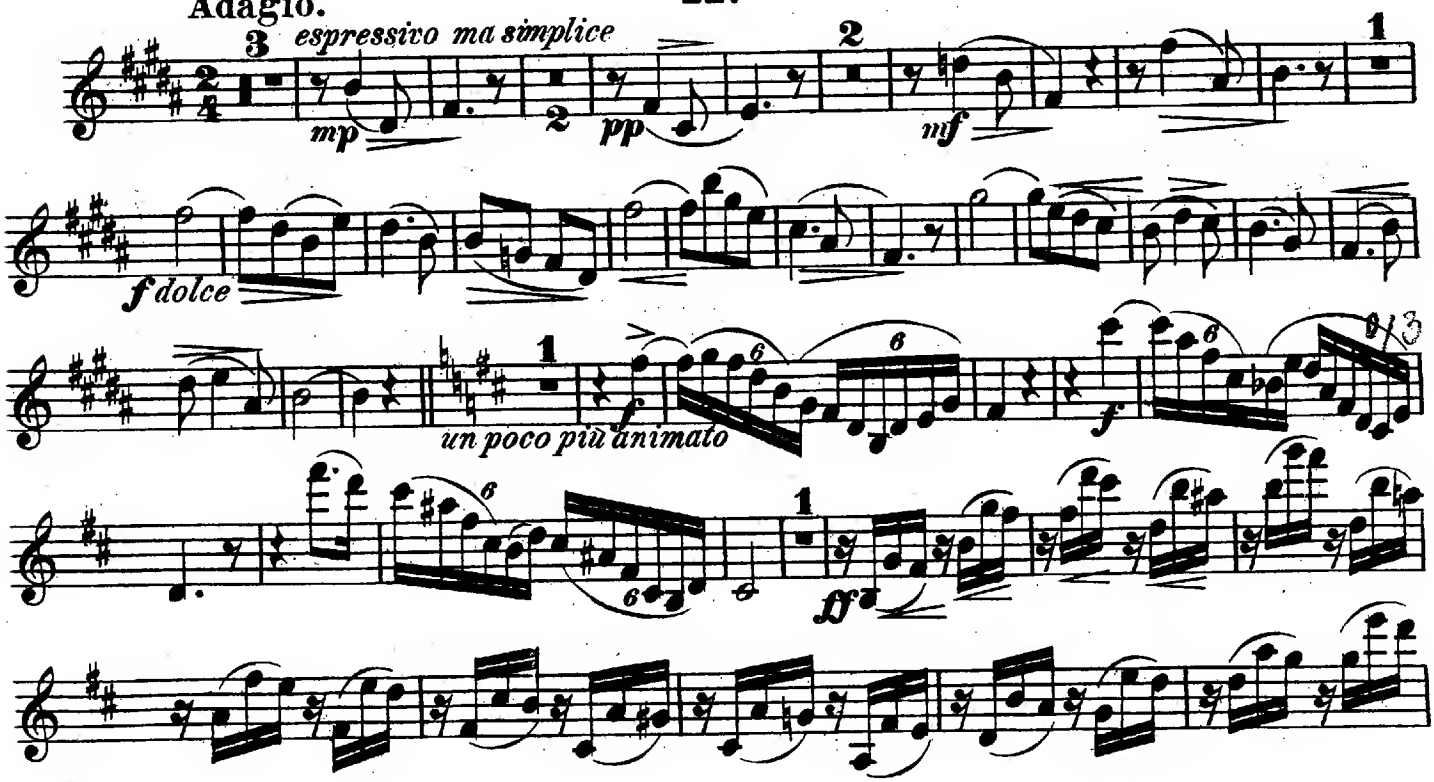
VIOLINO.

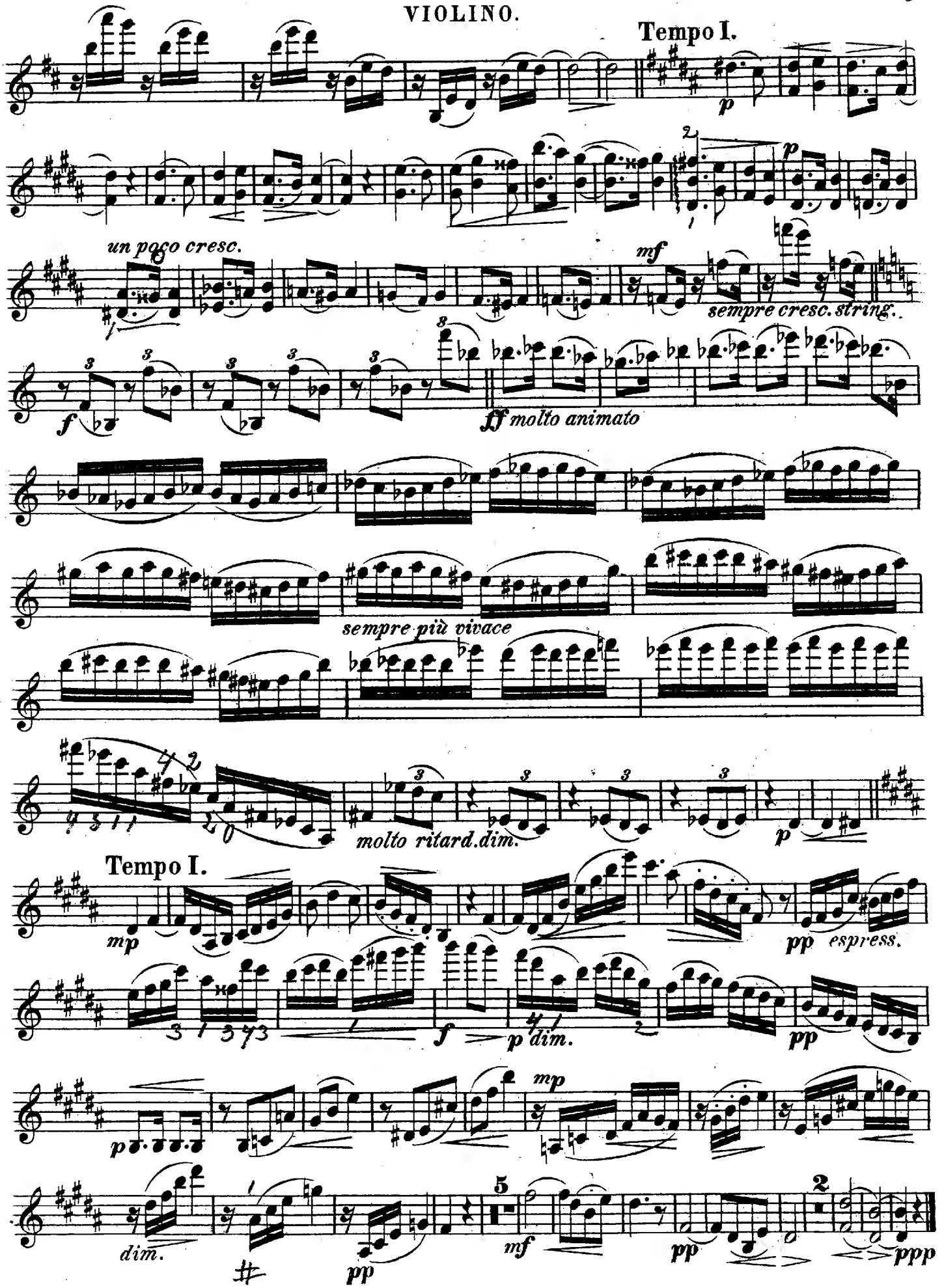

cresc.
dim.
p ma molto espressivo
cresc.
f
più f
con fuoco
sempre f
sul.G
ff
5
pizz.
f
dim.
nach und nach ruhiger
pp
p
5
arco poco a poco cresc.
mf
f
gestossen
ff
tranquillo
p dolce
pizz.
p
poco a poco cresc.


arco
mf
f
rit.
13
p dolce
cresc.
mf
cresc.
sul.G
f
3
f
mf
cresc.
p ma molto espressivo
cresc.
f
con fuoco
ff
7


zart
p
1
mf cresc.
f
heftig
ff
meno f molto
dim.
espressivo
p
pp
pizz.
rit.

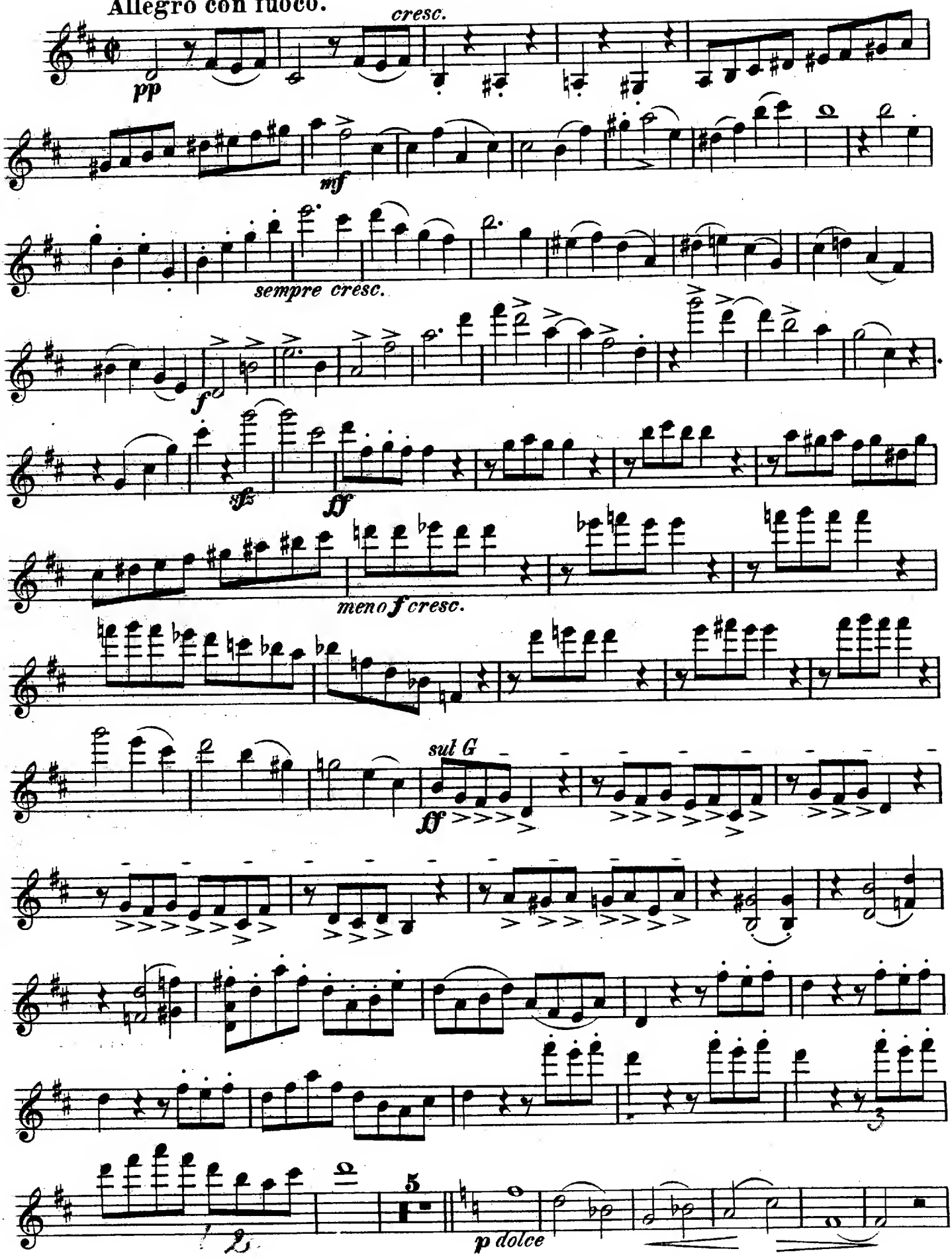
II.

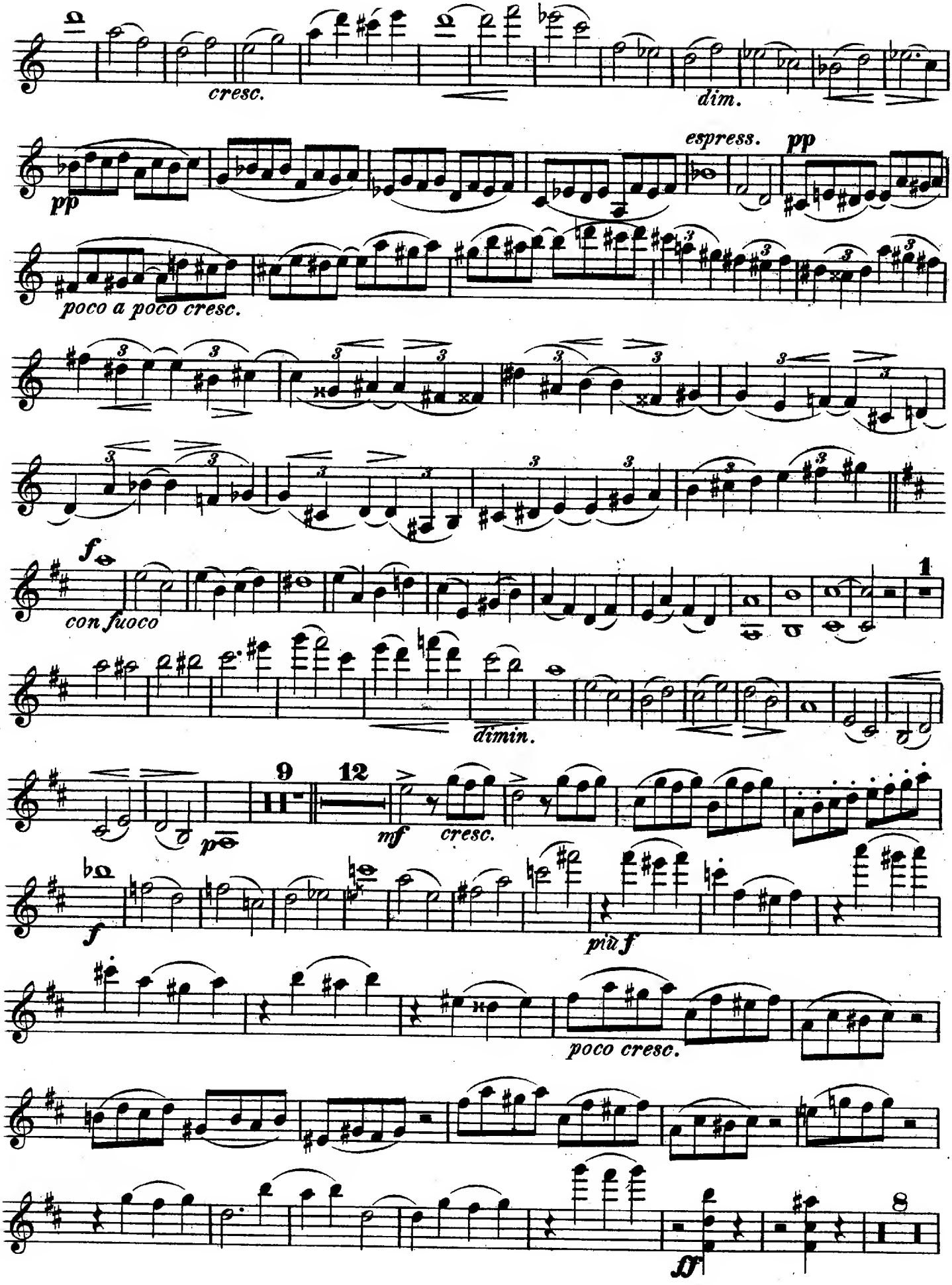

Adagio.
3
espressivo ma simplice
mp
2
pp
2
mf
1
f dolce
1
un poco più animato
f
f
1
ff

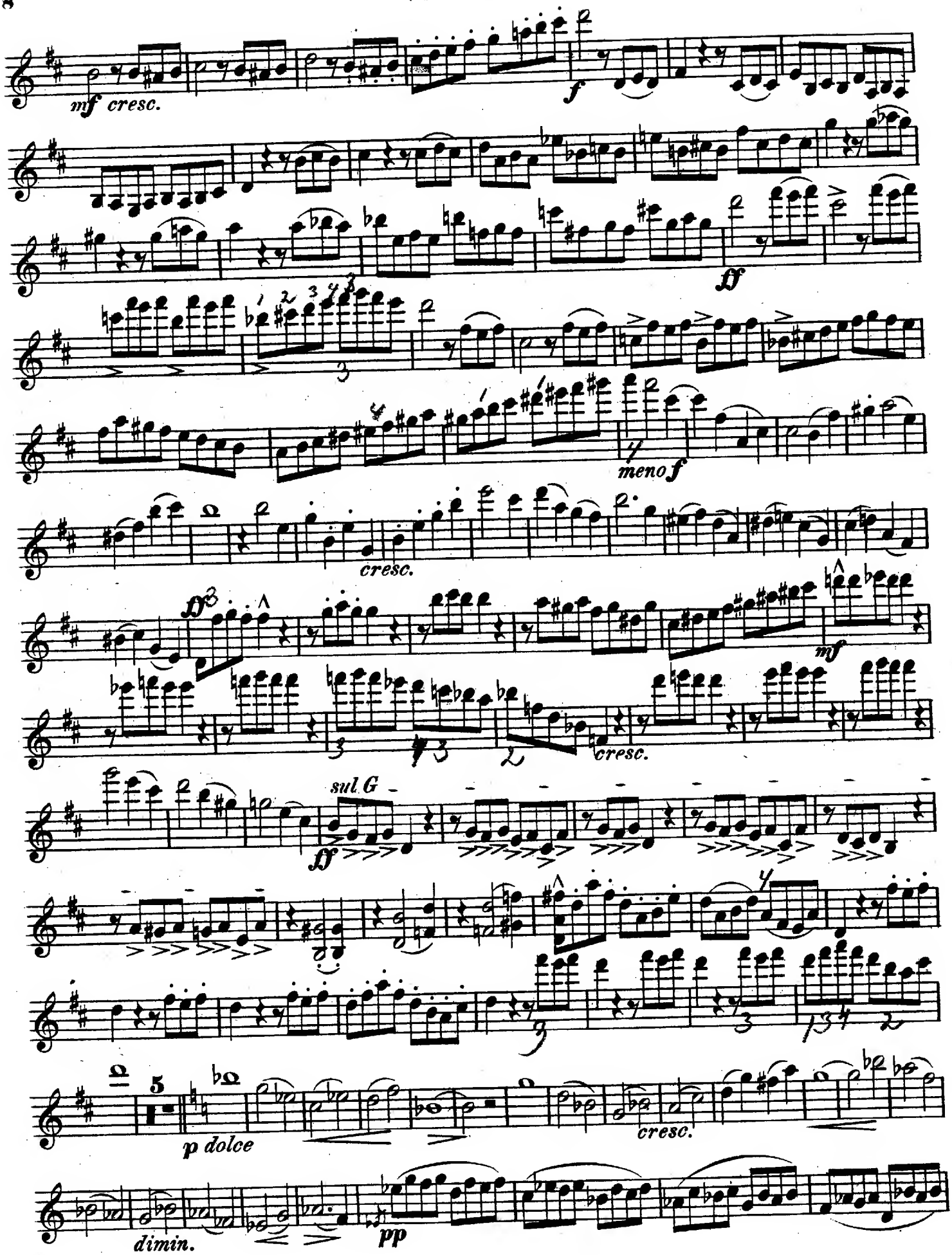

Tempo I.
p
un poco cresc.
mf
sempre cresc. string.
f
ff molto animato
sempre più vivace
molto ritard. dim.
p
Tempo I.
mp
pp espress.
f
p dim.
pp
p
mp
dim.
pp
mf
pp
ppp

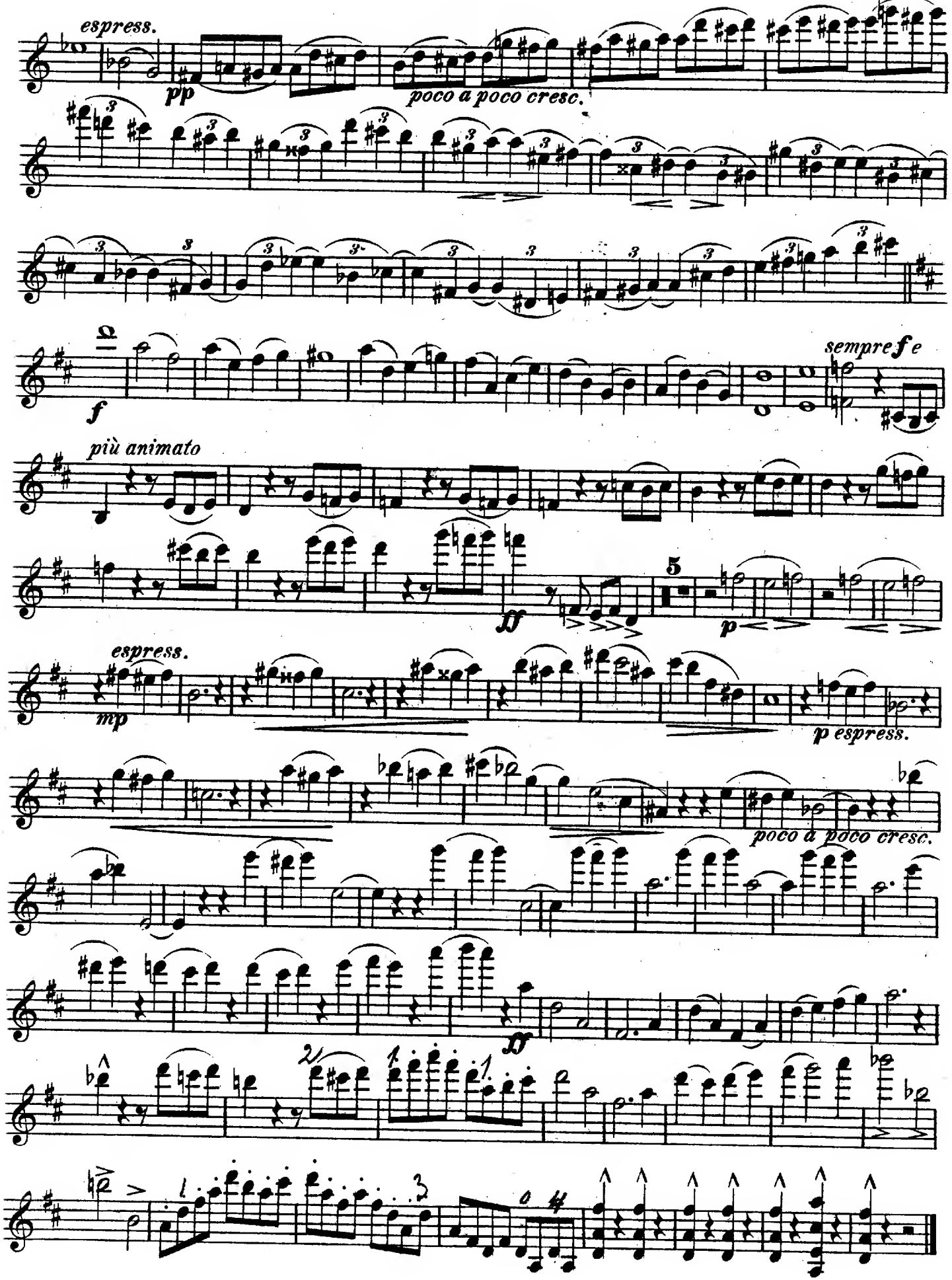
III.

VIOLINO.


Allegro con fuoco.
cresc.
pp
mf
sempre cresc.
f
sfz
ff
meno f cresc.
sul G
ff
p dolce


cresc.
dim.
espress.
pp
pp
poco a poco cresc.
f
con fuoco
1
dimin.
9
12
mf
cresc.
f
più f
poco cresc.
8
ff


mf cresc.
f
ff
meno f
cresc.
ff
mf
cresc.
sul G
ff
5
p dolce
cresc.
dimin.
pp


espress.
pp
poco a poco cresc.
f
sempre f e
più animato
ff
p
espress.
mp
p espress.
poco a poco cresc.
ff